

GUIDELINES FOR WJAS ANNUAL EXHIBITION - SORRENTO SURF LIFESAVING CLUB

2023 Exhibition Dates – Friday, September 1st to Sunday, September 3rd.

Entry open date: Monday, July 17th - Entry close date: Monday, August 7th

ENTRY

- You must be a Financial WJAS Member to Enter
- Entry forms and fees must be submitted before the closing date. Late entries will not be accepted.
- Entry Forms cannot be changed after submission.
- \$20 Entry Fee - 20% Commission on Sales.

ROSTER

- All Exhibiting Artists must commit to at least two roster shifts manning the Exhibition.
- You cannot enter any Artwork if you cannot commit to at least two roster shifts.
- If you cannot commit to two Roster shifts for any reason, you must request permission from the WJAS Secretary to be exempt before submitting your Entry Form.
- You can request permission to have a friend or family member do the two Roster shifts on your behalf.

PRESENTATION OF ARTWORKS

- Artworks must be presented to a high standard.
- Canvases, Frames & Glass must be CLEAN without any damage.
- Artworks that do not meet WJAS standards or are oversize will not be accepted at delivery.
- Artworks must be labelled on the back with the Title and Artists Name.

ARTWORKS ORIGINALITY

- Artworks must be the original work of the Artist's own conception.
- Copies of another Artist's work are not eligible for entry.
- Copies of photographs from books, magazines or the Internet are not eligible for entry unless deemed Royalty Free.
- Artworks can be from a photograph if taken by the Artist or with permission of the photographer in writing.
- **Artworks that have been exhibited in a WJAS Exhibition within the last two years are not eligible for entry.**

ARTWORK SIZES

The size is measured by the dimensions of the sides, not the area. The size includes the frame. There are four Entry Categories with different size options – You choose to enter ONE Category Only.

- Category 1 - 3 x SMALL artworks - SMALL = up to 60cm x 60cm including frame
- Category 2 - 2 x LARGE artworks - LARGE = up to 110cm x 110cm including frame

- Category 3 - 1 x EXTRA LARGE artwork - X LARGE = up to 120cm x 180cm including frame
- Category 4 - 1 x Sculpture+ 1 x LARGE artwork - The Plinth provided by the Artist must be sturdy and have a footprint of less than 100cm x 100cm.

DIPTYCHS, TRIPTYCHS, SETS AND PAIRS

- Diptychs and Triptychs are one Artwork painted on two or three panels to form one image when hung together – they count as one artwork. A Diptych or Triptych must fit within the maximum dimensions.



- A Pair or Set are two or three artworks that match or complement each other when hung together - they count as two or three artworks.



- Each artwork in a Set must be equal to or less than the maximum dimensions.

FRAMING

- Artworks must be suitably framed with secure hanging equipment.
- Stretched canvases can be unframed but must have a suitably finished edge with no side staples or screws.
- Frames, mat boards, and glass must be clean and in good condition without scratches or any damage.
- It is preferred if 'd-rings' and cord are used – see the example below. Eyelets only to be used on canvas where they can be recessed into the side of the frame – Not protruding from the frame – See examples below.
- Use the correct thickness of the cord and 'd-rings' for the size and weight of the artwork.
- Attach a D-ring no more than a 1/3 down from the top of the artwork or 10 cm down from the top of the artwork – The artwork hangs better on the wall.
- Photo frames with metal hanging clasps are unsuitable and will not be accepted. Seal the back of Framed Artwork with suitable tape – do not use cello, surgical, or masking tape.

