



Brushnotes

ISSUE: 2 - 2017

Wanneroo Joondalup Art Society (Inc)

P.O. Box 2280, WARWICK WA 6024

NEXT MEETING

Venue for meetings

Rob Baddock

Community Hall.

160 DAMPIER

AVENUE, KALLAROO,

Corner of Mullaloo Drive

Next Meeting

AGM

Committee

Nominations are

called for

Tuesday

7.15pm

20th June

Jackie Peach

demonstrating

Paint

Pouring

JUNE ART FAIR

Saturday

24th June

10am to 4pm

at the

Rob Baddock Hall

individual WJAS

stallholders

selling

their Artworks

large and small

PRESIDENTS REPORT JUNE 2017

My first twelve months as President of WJAS has been fun and rewarding. The time has flown past. I'd like to take this opportunity to thank everyone who has been so supportive and always happy to help out.

During the year we tried new exhibition venues to provide more opportunities for our Artists. Riseborough Winery in Gingin and Mattie Furphy House in Swanbourne were both great venues but just not enough foot traffic to make it worth the effort without spending a lot of money on advertising. We will continue to look for alternative venues.

The May Members Exhibition and Sale went well considering the stormy weather. The standard of the Artworks was outstanding. There was such a diverse mix of styles and content.

We had some great comments in our visitor register. 'Exceptional' 'Best of the Best' 'Incredible'

Christine Johns won the People's Choice Award with 'Blue Mallee'.

We sold a total of thirty seven artworks over the weekend. Having the cash sponsorship from Oxlades Art Supplies and Grill'd Burgers was a great boost to the budget.

Our next event is our June Art Fair on Saturday June 24. A group of WJAS Artists will be setting up stalls at Rob Baddock Hall selling framed and unframed artworks, cards and prints.

The Whitfords Lions Club will have a sausage sizzle and The Travelling Coffee Bean van will be selling organic coffee and cakes.

It should be a fun day and hopefully you will drop in.

Regards

Kerry Reverzani

President

Wanneroo Joondalup Art Society

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www.wanneroojoondalupartsociety.com



STEPHANIE BOYLE

Bells Rapids was the subject chosen for the March demonstration. Using 300g Arches rough watercolour paper Stephanie sections the paper into thirds and is careful not to place anything in the middle as it cuts the work in half. Put the large rocks to front and smaller rocks to the back and decide now where to leave the whites.

The paint palette has 'Windsor and Newton' raw sienna, auroren yellow, cobalt blue, french ultramarine, alarzarin crimson and burnt sienna. She prefers using rainwater to tap which is kept in a plastic pointed squeeze bottle. Using a large brush she quickly brushes in the sky sector with a couple of strokes, not overworking it as the sky is insignificant even if it does not look right. Dry it off with a hair dryer. Use cobalt and raw sienna for the big hill. For the bottom of the hill, add some french ultra to the mix and use a smaller brush as this then bleeds upwards into the wet area. It may look dark but will dry lighter.

Descriptions of watercolour paint consistency

Tea = watery, less pigment

Milk = some pigment,

Cream = lot more pigment

Vegemite = no water added to pigment

Always be aware of where you want to keep your white. Towards the front of the work are the warmer colours. The foreground rocks are painted raw umber. Make a mix of raw umber, crimson and french ultra for the darks with extra crimson to the warm areas. These colours flow into each other while still damp. Good distance is now apparent. Using brushes to suit the need she works her way down bringing in more rocks using a mix of raw umber and cobalt blue, a very Australian colour. By adding more warm raw umber to the mix it brings the rocks to the front. Be careful to not make them the same size and to vary the rock colour for more interest. Who cares if they are not the real colour.

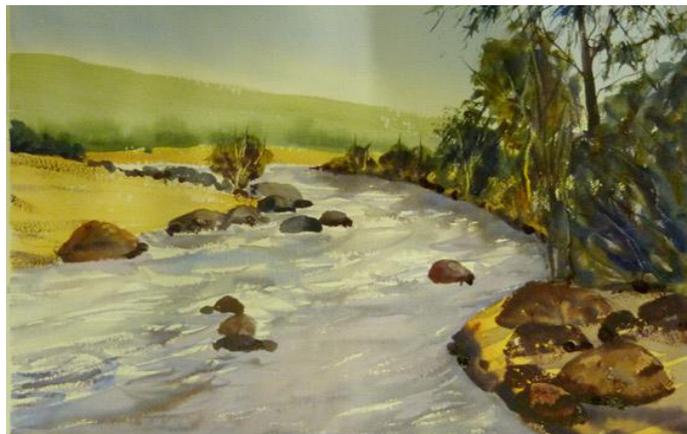
Trees put the hill into the background and a credit card is employed to mark the branches using thicker paint. More trees are painted in the distance and again the credit card is used. Try to weight the bottom of work down with more pigment, using a warmer dark.

Foreground trees, 'Aussie bush, be rough and ready with it', and paint is flicked over for the tops. A fine brush used for the trunk. The rapids are worked on being careful to leave the whites. While paint is wet more colour is flooded in. Purple, a mix cobalt and alizarin, is gently applied for shadows under rocks and trees.

A spray of water from a atomiser is applied with abandon wherever she wanted to add another dimension.

Last thing is the vegemite stage, full strength pigment, ultramarine, alizarin and burnt sienna. This goes into the foreground in dots and dashes bleeding into wet paint.

Thank you Stephanie for a great demonstration



Above: Stephanie Boyle's demonstration artwork



Above: Suzanne Logue with a 'Sea Scape' was the members choice for our March meeting winning a Framing Voucher for 'Daniel Gregory's Framing' donated by Judith Jordan

CARINE NEMERY

Our April demonstrator was born in Belgium and is French speaking. Carine came to Australia in 1982. She did a Fine Art Course in Drawing at Carine Tafe but when she started doing Plein Air Painting it was a disaster! She found it hard to capture a scene from nature so did a couple of Plein Air workshops

Carine developed a spontaneous method using a palette knife. Having previously been a dancer helps with the flow and she now paints small oil paintings over 2 to 3 hours. She does not exhibit, her work is a personal thing.

Her board is sealed with bondcrete first then 2 coats of gesso. Sometimes she uses a canvas taped to a board and likes Art Spectrum Oil paints. A product 'Schmincke medium W' only available from Germany, makes oil paint mix with water. This product is also used to clean her brushes after wiping off the excess with baby oil to clean the palette



A brush does the smooth areas of her work. I have never seen so many different shaped palette knives to pick up paint, merge colour, give a crisp line and mix colours together. A flat metal bar with a screw on one end is utilised to help rest her hand on above the paint to apply details. The screw catching onto the edge of the board is also great for clean straight lines.

Not liking working from a photo Carine paints from a memory. She starts her work with tonal values painted thinly then rubbed off so it dries quickly. She uses the palette knife to apply paint in sky colour then very gently brushes the paint out.

The building is a dark brown colour and has a reddish roof, for this the palette knife gives a sharp edge when purposefully applied. The windows are carefully knifed in and detailed.

A soft dry grass colour is applied in the foreground then a fan brush is used to bring up fine lines into the dark of the building contrasting beautifully. The trees get fine trunks and then the foliage.

The background is knifed in light colours using more horizontal strokes then the fence is carefully knifed in using the knife's edge for a sharpness to bring the posts to the foreground.

This demonstration of Carine's made me want to run home and pull out my long forgotten oils and palette knives, it was wonderful watching the paint being generously applied to such wonderful effect. Thank you Carine Check out Facebook for 'Perth Plein Air Painters. Join the group to know where and when they will be painting out next. If it suits you bring your sketchbook or whatever you use and enjoy company while painting outdoors

Below: Carine's finished work



Roger Bayzand with 'Sunset' was the members choice for April

MEMBERS NEWS

TUESDAY MORNING PAINTING GROUP

WJAS Tuesday Social Painting Group DUNCRAIG meet every Tuesday during school term and break during school holidays

All members are invited to join this happy group of artists who meet most Tuesdays at 9.30am until 12.30 in the Studio Room at the **Duncraig Leisure Centre**.

Cost is \$3.00 / session

THURSDAY MORNING PAINTING GROUP

WJAS Thursday Social Painting Group KALLAROO

An interesting mix of regular artists enjoy the company and encouragement of fellow artists. We have a great facility and with the back door open it's lovely environment for painting. If you are considering social painting then come along with your art gear and join this happy social group Biscuits, tea and coffee provided

Rob Baddock Community Hall.

160 DAMPIER AVENUE, KALLAROO

Thurs 9.30am - 12.30pm

Cost is \$3.00 / session for members, visitors \$5.00

For further information call the Group Co-ordinators.

Tuesday Group: Maria Meneghini 9448 2783

Thursday Group: Kerry Reverzani 0448 895 951

EXHIBITION PUBLICITY - Roger Bayzand

Many thanks go to Roger Bayzand for organising and co-ordinating this event



We use every effort to publicise our Exhibitions and this May we went a step further by installing a static display at Ocean Keys Shopping Centre, Clarkson.

A couple of years ago the Society was given 6 display panels by the artist Andrew Tischler. They have been lurking in the back of our storage cage at Rob Braddock Hall for some time and when we got the very kind offer of some display space from Ocean Keys Shopping Centre we decided to get them out to see what they looked like.

The 3 panels are 2.4 x 1.2m and go together to form a stand alone display in the shape of a Mercedes star. The Thursday painting group painted them to freshen up their appearance. The next job was to transport them to the centre, this entailed a 5.45am start to enable the set up to be finished by the deadline of 8am.

We owe a big vote of thanks to Sue and Keith McEwan who brought their trailer and helped Bert Pardini and John Mitchinson load and set up the display. The stand was taken down the Thursday just prior to the Exhibition where it was used again next to the sales desk.

When I visited the centre plenty of people were looking at the paintings and posters on display and picking up flyers, so hopefully it was worth the effort.

The point of writing about this is to let the members know the efforts that go into publicising the Exhibitions. We send pictures and information to the papers, pay for advertising in Weekend Notes, put adds in free sites such as Creative Crops, Perth Free Events and Eventbrite.

Then there is the publicity posters and fliers and that is where you come in. Please take some and place them where they will be seen. Every local library will take one, some shopping centres, doctors, dentists, physios waiting rooms, even our hairdresser has a flier on the mirror.

The internet has become the best and cheapest way of letting people know about events and I notice some art groups are far better than others at using it to advertise their shows. Facebook and now Instagram are the ways many of us connect and by posting a copy of the flier or even putting up paintings that you are entering in the exhibition a week or two before the event will get the word out there.



Above: Kevin Jackson



Right: The happy lucky prize winner

Kevin Jackson officially opened our May Exhibition basing his talk on a short history of our club and ending his speech with a prize of a 'Oxlades' mug and Voucher given to the member who could remember how many years

our club had been operating. Considering it was a very wet night the crowd in attendance was excellent with wine and platters of great tasting food beautifully presented and served by Lillian's team of members and some of their girls

Peoples Choice Winner was Christine Johns with Blue Mallees

MAY EXHIBITION snapshots



COMMITTEE 2016-2017 YEAR

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If you would like to volunteer to be part of a great and active team please contact one of the above

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Please email me djblack76@gmail.com with any stories or achievements by our members as it does make for a more interesting newsletter

EXHIBITIONS TO ENTER

Ellenbrook Entries close 8th July
www.ellenbrookarts.com.au@-art-award

Cliftons Entries close 30th July
artprize@cliftons.com

Black Swan Entries close 4th August
KalgoolieBoulder Entries close 7th August
cbk.wa.gov.au

Busselton Entries close 28th August
artgeo@artgeo.com.au

Bassendean Entries close 11th August
bassendean.wa.gov.au

Perth Royal Show Entries close 28th July
perthroyalshow.com.au

WJAS Members Exhibition 23rd - 25th September

Please email Ros if you know of other exhibitions

DEMONSTRATORS

We have some very different artists demonstrating some unusual ways of producing art during 2017, so be sure you make a note of the dates in your calendar.

June Jackie Peach demonstrating Paint Pouring

July Hayley Kruger Gradwell Black and white underpainting in acrylic leading up to colour

August Judy Rogers mixed media

Karen Petrovsky, the Demonstrator coordinator, would welcome suggestions of artists you would like to see demonstrate their skills

Exhibitions to see in Perth

Wanneroo closes 17th June

Joondalup starts officially 11th to 25th June

SPONSORS:

Please produce your WJAS and appropriate discount cards

Jacksons 9240 7247

Oxlades 9446 3233

Daniel Gregory Framing 9309 5647

40 Barridale Drive, Kingsley

Ace Framers Hamersley 92438940

30 Brabant Way, Hamersley

Discounts available to WJAS Members