



Brushnotes

ISSUE: 1 - 2017

Wanneroo Joondalup Art Society (Inc)

P.O. Box 2280, WARWICK WA 6024

NEXT MEETING

Venue for meetings
**Rob Baddock
Community Hall.**
160 DAMPIER
AVENUE, KALLAROO,
Corner of Mullaloo Drive

Next Meeting

Tuesday
7.15pm
21st March

STEPHANIE BOYLE
demonstrating
Watercolour



PRESIDENTS REPORT MARCH 2017

Welcome back to everyone after our break.

It was fantastic to see so many of our Members, old and new, at the February General Meeting.

I met a couple of ladies in the foyer prior to the meeting who were coming along to check us out and see if WJAS was the kind of Art Society they wanted to join. Everyone that came in to the foyer said hello to them and engaged in a chat about their art. Needless to say they both submitted an Application to Join because they were made to feel so welcome.

We have had a great response to our Nomination process and have accepted 20 new members already.

To kick start the new year I have been working on some fundraising to help pay for the costs of our exhibitions. If we can increase sponsorship funds we can improve our events by spending more on publicity etc. I have approached several local businesses requesting either cash sponsorship or goods and services that we can use as prizes for Artists or Door Prizes.

We were approved by Grill'd at Hillarys to be included in their Local Matters Fundraising Jars. Our jar was out for the month of February to collect tokens from the Grill'd patrons. I went down for lunch a few days before the end of February and our jar was looking pretty full but Grill'd recently notified me that we came third and will be receiving one hundred dollars. Every little bit helps.

Due to the coverage we had at Grill'd I was approached by the 'Entertainment Book' distributors who have offered us the opportunity to sell 'Entertainment Books' as a fundraiser. I'm sure a lot of you already would have heard about the Entertainment Book – a book full of discount vouchers for restaurants and activities. This could be a great boost of funds for our May Exhibition as we earn \$14 per Book or Online Entertainment Book purchase.

Hopefully you are all taking advantage of the WJAS Website.

www.wanneroojoondalupartsociety.com

I regularly update the site with details of Workshops, Classes, Art Trips and Exhibitions.

Recently I have added a new page for Exhibitions to Enter so you can all get your art out there.

If you haven't already sent me your images for the website then email them through to me - kverzan@gmail.com

Please use the WJAS Website as a tool to find information about WJAS Events and other Art related events.

Kerry Reverzani

0448895951

www.wanneroojoondalupartsociety.com



get lighter towards the top and darker towards the bottom, "keep it loose". Allowing for atmospheric perspective, the spires are painted with a reduced red.



Strokes seem to go on with abandon, and splatters! An atomiser is used, a tissue to pat a unwanted dribble. The roof bluish and people are worked in and the focus area has a dark colour worked in to add the contrast. Noting the differences between male and female figures, female - round shoulders, hips and round bottom, male - shoulders.



Details are worked in and a mix of burnt sienna and ultramarine blue used for the road and splatters the white of the crossing to tone it down. This dark is used for the shadow areas and under the buses. Thicker paint applied in fine lines is the "jewellery - the magic stuff" a beautifully vibrant work has emerged. Thank you Dave

Below is the final piece emailed to us by Dave the next day. Notice the extra detail worked in after the artwork had a chance to dry



DAVE CONLIN

Our February demonstrator works in many mediums and has won many awards including plein air. Tonight a watercolour, using Arches 300g rough watercolour paper with the scene penciled in 2B, a busy London city scape with people, London double decker buses, London taxi and a impressive railway station behind. Dave always paints city scapes and loves cafes, street scenes, people and buses. He shows us several small exercises of different views of London buses he keeps for reference

Discussing the image

- 1: Taxi is the focus for this artwork
- 2: Don't overdraw, the building is beautiful but keep the main focus in mind
- 3: Perspective: look for reference points - you must be able to draw, can't paint without
- 4: Look at the figures - horizon, draw a horizontal line, everybody's head all on line
- 5: Verticals always vertical
- 6: Atmospheric perspective

Yellow ochre is applied as a base colour leaving some areas white, especially the focus area and a pedestrian crossing, using a thick round brush. While still wet cerulean blue applied for sky. Cadmium Red for the buses noting his brush strokes are going in all directions, "perfect painting looks like rubbish". A blue is applied to windows and mauve purple for taxi then he splatters leftover paint on work "Straight lines are boring" a beautiful mauve is painted on the shady side of building noting buildings



Members choice for February was Patty Sault

REMEMBER 2017/2018 MEMBERSHIP FEES ARE NOW DUE

Annual Fee \$45. Due April 1st 2017

PAYMENT OPTIONS

In Person:

Payments and forms will be received at our General Meeting on the 21/0317

Cheque:

Post cheque and form to WJAS Treasurer
PO Box 2280 Warwick 6024

Online by EFT:

Bank details: BSB 016-494 ACC 488438822
If paying electronically please add your name as a reference and mail form to PO Box 2280 Warwick 6024
Or email a copy of form to wjartsociety@gmail.com

MEMBERS NEWS

TUESDAY MORNING PAINTING GROUP

WJAS Tuesday Social Painting Group DUNCRAIG meet every Tuesday during school term and break school holidays

All members are invited to join this happy group of artists who meet most Tuesdays at 9.30am until 12.30 in the Studio Room at the **Duncraig Leisure Centre**.
Cost is \$3.00 / session

THURSDAY MORNING PAINTING GROUP

WJAS Thursday Social Painting Group KALLAROO
This group has expanded into an interesting mix of regular artists enjoying the company and encouragement of fellow artists. We have a great facility and with the back door open it's lovely painting listening to the birds. We have nice new work tables on wheels now that make setting up a dream. If you are considering social painting then come along with your art gear and join this happy social group
Biscuits, tea and coffee provided

Rob Baddock Community Hall.

160 DAMPIER AVENUE, KALLAROO

Thurs 9.30am - 12.30pm

Cost is \$3.00 / session members, visitors \$5.00

For further information call the Group Co-ordinators.

Tuesday Group: Maria Meneghini 9448 2783

Thursday Group: Kerry Reverzani 0448 895 951

SOCIAL WATERCOLOUR PAINTING GROUP

Social Art painting group. All mediums welcome

Joondalup Art Gallery (Blender) in Joondalup

Monday nights 6.30 - 9pm

\$80 p/p for a 8 week term

Please contact: Rhonda phic7670@bigpond.net.au
or 0419 968618 for information

'SPRINKLES OF LIFE' -ART EXHIBITION

Dawn Vermeulen, Sue Curry, David Hall & Rhonda Hickey

Joondalup Art Gallery

April 10 to April 22

10 till 2pm daily, closed Easter long weekend

SETTLERS COTTAGE ARTISTS STUDIOS

Are having an Open Day with an exhibition of artwork and jewellery

Open 10am to 4pm

Sunday 2nd April

180 Pearson St Churchlands

COMMITTEE 2016-2017 YEAR

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If you would like to volunteer to be part of a great and active team please contact one of the above

Brushnotes editor: Ros Blackburn 93092557

Please email me djblack76@gmail.com with any stories or achievements by our members as it does make for a more interesting newsletter

EXHIBITIONS TO ENTER

WJAS Members Exhibition 19th - 21st May

Entries close 18th April

Beverley
Entries close 17th Mar
Jenny Broun 0419040063
broun@westnet.com.au

Wanneroo
Entries close 7th April
9405 5920
arts@wanneroo.wa.gov.au
wanneroo.wa.gov.au/artawards

Cossack
Entries close 7th June (300 limited)
91868555
cossack.art@karratha.wa.gov.au

Discover Easter 2017 - Art Exhibition

The theme is the life, death and resurrection of Christ.

Create and display art, including installations

Granville Park in Gingin for 4 days over Easter

Kim Mouritz 0408904074

kimmouritz@bigpond.com

Please email Ros if you know of other exhibitions

DEMONSTRATORS

We have some great artists lined up for our demonstrations during 2017, so be sure you make a note of the dates in your calendar.

Karen Petrovsky, the Demonstrator coordinator, would welcome suggestions of artists you would like to see demonstrate their skills

SPONSORS:

Please produce your WJAS and appropriate discount cards

Jacksons 9240 7247

Oxlades 9446 3233

Daniel Gregory Framing 9309 5647

40 Barridale Drive, Kingsley

Ace Framers Hamersley 92438940

30 Brabant Way, Hamersley

Discounts available to WJAS Members