



Brushnotes

ISSUE: 2- 2016

Wanneroo Joondalup Art Society (Inc)

P.O. Box 2280, WARWICK WA 6024

NEXT MEETING

Venue for meetings
Rob Baddock
Community Hall.
160 DAMPIER
AVENUE, KALLAROO,
Corner of Mullaloo Drive

Tuesday
7.15pm
19 th July
Val Brooks
Demonstrating
Pastels

NEW PRESIDENTS NOTE JUNE 2016

*A new era has begun for WJAS.
I'd like to welcome the new committee members.
Our first task will be planning the September Exhibition.
I'm looking forward to the year ahead.*

Kerry Reverzani
0448895951

Past President's Report

A successful May Exhibition is now behind us and I would like to once again thank my Committee, members and all non-members who volunteered their time and energy to making this May Exhibition a success.

Special thanks go to Sue's husband for sorting the interior of the refurbished trailer. We hope this makeover will extend the roadworthiness of the trailer for many years to come.

Tuesday and Thursday Social Painting groups are going well. Because Art is usually a solitary profession the opportunity to talk and share knowledge about products and just enjoy time spent with like minded people is beneficial all around.

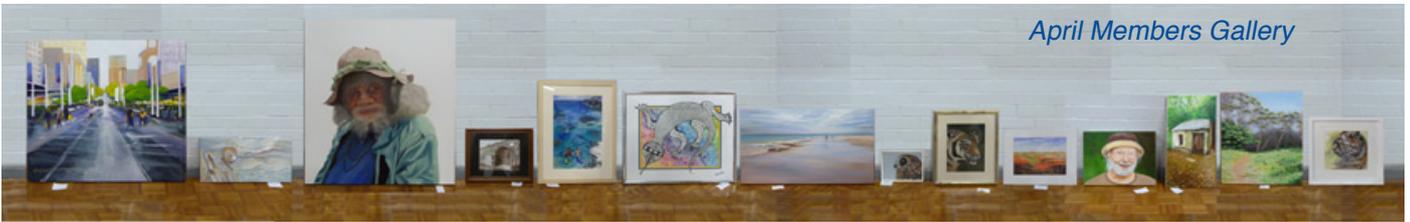
This is my last President's Report as I'm standing down at the AGM. I have served you 3 years and seen many changes. From the introduction of the Website to our successful Grants to purchase the Camera, large screen and also our laptops. Celebrating our 40th Birthday at Hillary's Yacht Club, Opening our membership and securing the Rob Braddock Hall for WJAS General Meetings and Social Painting. I have enjoyed the challenge and wish my successor well

Happy Painting

Judy Hollinshead

September
Exhibition

Fri 23rd to Mon 26th
Long Weekend
Entries Close
August 16th



MARGARET COXALL

Went to Florida for a 5 day 'Golden' workshop, mostly on acrylic and demonstrated some new products for our members April meeting

Demo 1 Scruffito, the removal of paint.



Using Fluid Paint, high flow viscosity and keeps its colour. Starting with a gessoed board with at least 2 coats of gesso extra on top, this also includes a manufactured coated canvas even though it has 3 sprayed on coats of gesso. A very pink coat is applied and left to dry. After paint is dry, preferably a day or so, she brushes on a gold iridescent paint, which

is consistency of toothpaste and slightly transparent this allows the colour underneath to show through. Leave these first layers to really dry. Blue paint is applied and a wooden skewer is used to draw pear shapes, a soft rag rubs off paint within pear to reveal pinks and gold. More simple line is drawn into the background.

'Refillable markers' are high coverage pens, empties, available in art stores including Jacksons and Oxlades. The pens can be filled with 'fluid paints', colours of your choice and the paint is very opaque not like ink which is transparent.

Demo 2: For a 'Impasto' effect use Light Molding Paste. Can be brushed or pallet knifed on, let dry, painted over or paint can be mixed into paste. Margaret used a wooden skewer to draw back into paste. More paste can be added for deeper textures and applied through stencils with a pallet knife. It is opaque

Slow drying 'Open Acrylic'. Used like an oil paint where drying time is longer and can be reactivated the next day, paint does not 'grab' like acrylic normally does allowing paint to blend, like oil paint. Or you can use a medium to slow drying times. Open Thinner leaves really soft edges, but use judiciously.

Thank You Margaret for a informative night with interesting demonstration using Golden Paints



Members choice for April
Betty Mclean
with a sea scape

Runner up
William Snook



MAY EXHIBITION

Opened by the Hon Albert Jacob MLA who also had the honour of judging members work to select a piece to receive a pack of Art Supplies worth \$150 donated by Jacksons Art Supplies



Above
Judy Hollinshead
with the
Hon Albert Jacob MLA



Left
Sue McEwan with her
winning work (top)
selected to receive the
Jacksons Artist
Pack Prize



Above is a photo taken of the Opening Night crowd enjoying good company and a glass of wine while Viewing the art

A good flow of interested people visited the May exhibition over the weekend, below are some photos taken Sunday morning.



WJAS member, Nira Roberts (above)



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OXLADES Contributed \$250 towards Hall Hire
JACKSONS \$150 Pack for Guest Speaker Prize
GREGORYS FRAMING Peoples Choice Award
SACRED HEART COLLEGE Advertising

MEMBERS NEWS



WANNEROO ART EXHIBITION TOUR WITH DIANNE TWEEDIE

A very informative night for our members. A good group of 15 got an insight into how judges are selected, what and why made the selection of art chosen this year by the judges and artwork chosen for purchase by the City. I also enjoyed being able to view some great art with my fellow artists

TUESDAY MORNING PAINTING GROUP

WJAS Tuesday Social Painting Group DUNCRAIG is on a break now and will be starting again on Tuesday July 19. All members are invited to join this happy group of artists who meet most Tuesdays at 9.30am until 12.30 in the Studio Room at the **Duncraig Leisure Centre**. Cost is \$3.00 / session

THURSDAY MORNING PAINTING GROUP

WJAS Thursday Social Painting Group KALLAROO is continuing through the break.

This group has expanded into an interesting mix of regular artists enjoying the company and encouragement of fellow artists. We have a great facility and with the back door open it's lovely painting listening to the birds. We have nice new work tables on wheels now that make setting up a dream. If you are considering social painting then come along with your gear and join this happy social group

Rob Baddock Community Hall.

160 DAMPIER AVENUE, KALLAROO
Thurs 9.30am - 12.30pm

For further information call the Group Co-ordinators.

Tuesday Group: Maria Meneghini 9448 2783

Thursday Group: Kerry Reverzani 0448 895 951

SOCIAL WATERCOLOUR PAINTING GROUP

For those who want to paint with fellow watercolourists in a social environment. No lessons, just good suggestions!! We get together Monday nights 6.30 - 9pm

JAG Gallery (Blender) in Joondalup

\$80 p/p for a 8 week term

Contact: Rhonda Hickey phic7670@bigpond.net.au

COMMITTEE 2016-2017 YEAR

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If you would like to volunteer to be part of a great and active team please contact one of the above

Brushnotes editor: Ros Blackburn 93092557

Please email me djblack76@gmail.com with any stories or achievements by our members as it does make for a more interesting newsletter

EXHIBITIONS TO ENTER

Black Swan Entries close 22 July
www.blackswanprize.com.au

Perth Royal Show Entries close 22 July
perthroyalshow.com.au

Ellenbrook Entries close 29th July
www.ellenbrookarts.com.au

Kalgoolie Boulder Entries close 1st August
cbk.wa.gov.au

Bassendean Entries close 12th August
www.bassendean.wa.gov.au

York Entries close 12th August
theyorksociety.com

Wickepin Entries close 8th October
wickepin.wa.gov.au

Perth Royal Show Entries close 22 July
perthroyalshow.com.au

Please email Ros if you know of other exhibitions

DEMONSTRATORS

We have some great artists lined up for our demonstrations during 2016, so be sure you make a note of the dates in your calendar.

19th July Val Brooks demonstrating Pastel
www.valbrooksartist.com

16th August Roslyn Annert demonstrating Mixed medium

September Exhibition 23 to 26th Sept

18th October Wendy Binks Caricature using mixed medium
www.wendybinks.com

November 15 Dave Conlin Does all mediums. TBA
www.daveconlinartist.com

Karen Petrovsky, the Demonstrator coordinator, would welcome suggestions of artists you would like to see demonstrate their skills

Kristine Hanson's

*Glass and Tile Classes
start 3rd Term
9.30am - 12pm
Ph: 94481086
M: 0490081421*



SPONSORS:

Please produce your WJAS and appropriate discount cards

Jacksons 9240 7247

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Daniel Gregory Framing

40 Barridale Drive, Kingsley Ph:9309 5647

Discounts available to WJAS Members