



Brushnotes

ISSUE: ONE 2016

Wanneroo Joondalup Art Society (Inc)

P.O. Box 2280, WARWICK WA 6024

NEXT MEETING

Venue for meetings

Rob Baddock

Community Hall.

160 DAMPIER

AVENUE, KALLAROO,
Corner of Mullaloo Drive

Tuesday

7.15pm

19 th APRIL

**Margaret Coxall
will be Demonstrating
Acrylics**

**WJAS needs a Publicity
/Advertising/Promotions**

**Team Leader to help get
our up and coming
exhibitions noticed,
please contact Judy**



A Reminder

**Subs are now
DUE
and**

**WJAS May
Exhibition**

**Entry deadline is
the 19th of April**

Presidents Report

Having just returned from a 3 week cruise around the top end of Australia one forgets what a great country we live in. To see our birds and wildlife in its natural space makes one smile and grab for the camera. When dolphins, large jellyfish and flying fish appeared one just hoped the ship stayed stable as guests rushed to look. Nature at its best.

I received the sad news that one of our local opportunities to exhibit and sell to our community has now gone. Currumbine Joondalup Art and Craft Show organisers have decided that 2015 was to be their last time. For the past 11 years many WJAS members exhibited and sold work at this event.

Riseborough Winery in Gin Gin has offered us the opportunity to exhibit and sell work in their Gallery. Six WJAS Artists are testing the water on Sunday 17th April - 19th June. We have put together an interesting mix of work and look forward to its success. Art is better on show than under a bed

Happy Painting

Judy Hollinshead

PRESIDENT WJAS,

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MOBILE: 0406 753 522.

JUDY-GERRY@BIGPOND.COM

www.wanneroojoondalupartsociety.com

CHRISTMAS WINDUP AT WJAS



This Tuesday we had the Christmas party for WJAS and it was a lovely evening to be out and the hall looked very festive complete with Christmas tree and table decorations. It was nice to see members mixing it up and sitting with others which led to some lively table debates. On our table we had the pleasure of Henry, Jenny, Janine, Karen and her father and another I didn't quite catch her name and there were many laughs about the different styles and of course viewpoints on the merits of looking after your brushes, the best medium and spontaneity vs practical approach.

Before long dinner was served and then it was onto the game for the night which was each table constructing an Australian xmas themed painting which hopefully you will see the results. Well, you can imagine with 7 artists on the table deciding what went in was interesting, as we all had different ideas and then we decided to put it all in eg shark eating santa, kangaroo on beach with Santa hat and my effort with a crayfish with the santa hat. We were voted equal first and received a box of chocolates for our efforts.

Voting was then completed for the coveted "card of the year" themed "noise" and after much debate from the committee it was awarded to Karen Petrovski for her dog



painting, I was runner up with my galahs and Lorraine Bricknell for a similar themed painting with rainbow lorikeets.

Desert was then served and secret santa was presented to participating members and caused some laughs. All this was washed down with some very good champagne and Gerry kindly donated some beers and ciders for us to sample which went down a treat.

Another year has now been completed for the Society and we can all relax over the Christmas break and explore some creativity without the pressure of exhibition cut off times.

I look forward to catching up with you all next year.

Cheers

Celestine

Lorraine, Karen and Celestine



FEBRUARY DEMONSTRATOR

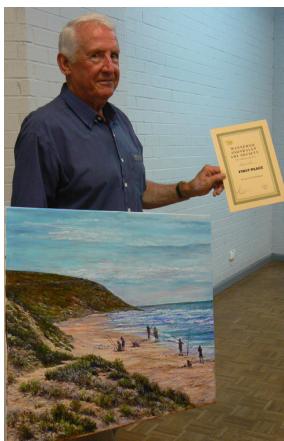
Dr Michael (Mike) John Bamford A scientist and wildlife artist gave a interesting talk on 'The Artful Gene Project for our members.

On a trip to England, in 1986, his aunt handed over a old weathered sketchbook by his Great Grandfather, Alfred John Bamford (1849 - 1929) revealing a treasure trove of drawings and animals. They never met but their drawing style was identical!

We were shown examples of Alfred's work starting with doodles in his French schoolbook, a Self Portrait, animals etc. He wanted to be a scientist in zoology and art but ended up as a minister in the church in Calcutta and Shanghai. Taking the opportunity he amassed illustrations of landscapes, birds, butterflies and trees while in Asia. Returning to England, Lancashire, an industrial region, did little to excite his art practice but moving to Letchworth Garden City reignited his love for art and zoology, here in 1915 he had his only exhibition. Mike is also obsessed with flora and fauna and completed a Ph.D. Mike has contributed illustrations to a number of books and had several exhibitions of his work including the Jag Gallery recently. Videos showing Community Art Projects in Letchworth and another in Joondalup and Waneroo. Using dead birds for accuracy especially in flight, Pencil Drawings illustrations are turned into plates for books and to help pay the illustrations are sold. Nothing better than drawing from a real specimen, you can turn them around and study them. He sources the birds from road kill but you need a licence too do this. He sets them up, in one case with a mirror to achieve a reflection on water. His work is precise using very fine brushes Sable 0 and 00 at \$40 each a light table helps and precisely draws half a insect then turns it over to draw other half, this drawing is transferred onto Arches Watercolour Paper. Outdoor signage he uses pen and ink drawing then computer or digital work to introduce the colour.

Thankyou Mike for a different insight into Art





Above: February Members Gallery

**Members choice
for February**
Henry Wood

DEMONSTRATOR FOR MARCH

Lucy Papalia

Lucy starts with a lightly pre drawn sketch from a photo of a salt lake on Rottnest Island, with sunset colour, on a large sheet of 300g Fabriano rough watercolour paper. The masking fluid already applied to the light areas.

- Best thing is to always put out fresh paint for nice strong colours on a white pallet as you need to see the colour as you mix.

A large flat brush wets the area at the top, work from top to bottom, then cerulean blue with a bit of gamboge yellow applied and then a touch of permanent rose to help the hot feel of the sky. Cerulean blue to the water areas to reflect the sky then lifts off with a brush as its too dark. Keep the strokes horizontal for water unless you are doing a sweeping perspective. Raw sienna and gamboge yellow for sand bar then decides burnt sienna would be better. Blues on rocks to foreground and a under layer of gamboge yellow to bush area behind rocks. Suggests you don't use green but mix your own, cobalt blue, raw sienna and gamboge yellow.

The hill has little bits added to give the distant effect of tree line and the lighthouse. Sand dunes have bushes casting a bluish shadow and you need to be careful you end up with green as we have a yellow under colour and changes tac after a purple turns brown which is quickly removed.

Lucy works fast and occasionally stands back to view the work she adds that she likes to use only 12 colours but has a bagful of oddly named colours acquired in competitions and intends to use them at Rottnest in the next few days

Some more great points from Lucy

- Add colour and be a 'colour expert' as to paint what you see is boring.

Lucy Papalia working on her demonstration (left) and the finished piece (right)



- Don't lose your whites and don't drown in your paint
- Use a bigger brush than you need until you 'put your jewellery on' details
- Have a fix up brush, a square artificial brush (Bunnings) that is stiff enough to remove the paint and not the paper
- Uses a nib, ruling pen or pallet knife to apply masking fluid, it wrecks a brush
- A credit card can be used to push paint around before paint dries

A tree is brushed in and some masking fluid removed, this is then mostly coloured with a sunset colour. Adds a dark to water edge. The rocks are worked on, one lighter rock left for careful detail and all masking fluid is removed to bring back lights, sunset colours are used in these areas

Thank you Lucy for a great demonstration



**Members choice
for March**
Lorraine Bricknell

MEMBERS NEWS

TUESDAY MORNING PAINTING GROUP

All members are invited to join this happy group of artists who meet most Tuesdays at 9.30am until 12.30 in the Studio Room at the Duncraig Leisure Centre.

Cost is \$3.00

Call Maria Meneghini for further info: 9448 2783

THURSDAY MORNING PAINTING GROUP NEWS

This group has expanded into an interesting mix of regular artists enjoying the company and encouragement of fellow artists. We have a great facility and with the back door open it's lovely painting listening to the birds. We have nice new work tables on wheels now that make setting up a dream. If you are considering social painting then come along with your gear and join this happy social group

Rob Baddock Community Hall.

160 DAMPIER AVENUE, KALLAROO

Thurs 9.30am - 12.30pm

Call Judy for further info: 9403 7637

COMMITTEE 2015-2016 YEAR

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If you would like to volunteer to be part of a great and active team please contact one of the above

Brushnotes editor: Ros Blackburn 93092557
Please email me djblack76@gmail.com with any stories or achievements by our members as it does make for a more interesting newsletter

EXHIBITIONS TO ENTER

Waneroo	Entries close 8th April 9405 5920 wanneroo.wa.gov.au/artawardsentryform
Melville	Entries close 15 Apr, melvillecity.com.au/arts
Joondalup	Entries close 1st May, 9400 4924 joondalup.wa.gov.au
Leonora	Entries close 9th May leonoraartprize.com
Cossack	Entries close 7th June, 9186 8667 www.cossackartawards.com.au
Belmont	Entries close 16th Jun http://2016cityofbelmontartawards.eventbrite.com.au
Castaways	22-30th Oct 2016 Entries close 3rd June 9528 0333

Please email Ros if you know of other exhibitions

DEMONSTRATORS

We have some great artists lined up for our demonstrations during 2016, so be sure you make a note of the dates in your calendar.

19 TH APRIL MARGARET COXALL will be demonstrating with Acrylic paints

Trish Wheatley, the Demonstrator coordinator, would welcome suggestions of artists you would like to see demonstrate their skills

Calling artists and craftspeople to paint/ decorate a wooden tray

Zonta Club of Perth Northern Suburbs will hold an exhibition, auction and sale of trays on the 26th November with the proceeds for victims of domestic violence. The Patrica Giles Centre will receive these funds to continue their 'Camps' program for women and their children

Trays can be ordered and collected from Linda on email : Itinning@bigpond.net.au

Ph: 0411 101 973

Web: www.zontaperthns.org.au

Kristine Hanson's

Glass and Tile Classes

start 2nd Term

9.30am - 12pm

Ph: 94481086

M: 0490081421



SPONSORS:

Please produce your WJAS Membership Card.

Jacksons 9240 7247

Oxlades 9446 3233

Daniel Gregory Framing

40 Barridale Drive, Kingsley Ph:9309 5647

Discounts available to WJAS Members