



Brushnotes

ISSUE: November/December 2015

Wanneroo Joondalup Art Society (Inc)

P.O. Box 2280, WARWICK WA 6024

NEXT MEETING

venue for meetings

**Rob Baddock
Community Hall.**
160 DAMPIER
AVENUE, KALLAROO,
Corner of Mullaloo Drive

**Tuesday
7.15pm**

**December 15th
'Card Of the Year'
Social**

Bring in a **plate of food**,
a **\$10 Art Material Gift**
for secret Santa and a
PAINTING you believe
meets the
challenge of the theme
'NOISE'. If selected it will
be used for the WJAS
card for 2016.

Work for this subject could
be realistic or abstract

**PARTNERS VERY
WELCOME**



Presidents Report

2015 has been a good year for our club. We have had a couple of successful workshops, interstate demonstrators and two successful Exhibitions with our lovely new hessian covers which brought many positive remarks. Also we have a healthy bank balance.

We welcomed Michael Garton to our Committee as Assistant Safety Officer and with this came the request for a new ladder and two stepping stools to make our Exhibition set/up and pull/down a safer working environment. We also increased our insurance to cover accidental issues.

Amongst our thriving artists we acknowledged and congratulated Maria Meneghini, chosen as Feature Artist, and invited to exhibit & sell paintings at the Kalgoorlie/ Boulder Art Exhibition. Maria had so much fun and success selling her lovely Artwork she is considering going again next year.

Due to our close working relationship with the Joondalup and Wanneroo Councils, we were invited by Wanneroo to contact the Ocean Keys Shopping Centre Management about the opportunity to promote WJAS September Exhibition with a limited Art display at the shopping centre. This was an interesting opportunity to answer questions from the public about Exhibitions, Art and our Community Art Group.

Christmas will soon be upon us with all the joy, hard work and fun that it brings. My Committee and I wish you and your families a Very Merry Xmas.

Happy painting,

Judy

Judy Hollinshead

PRESIDENT WJAS,

PHONE: 08 9403 7637.

MOBILE: 0406 753 522.

JUDY-GERRY@BIGPOND.COM

www.wanneroojoondalupartsociety.com



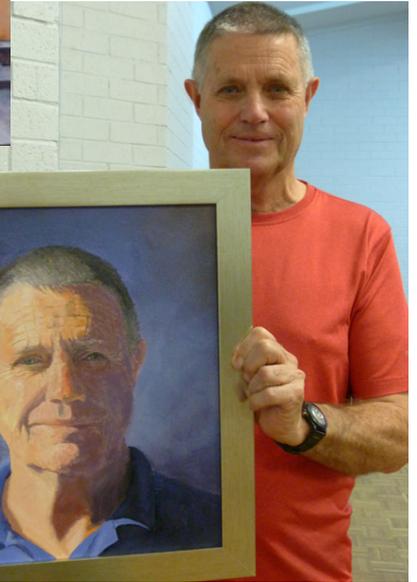
October Meeting's Gallery of artwork



Demonstrator for October
Karen Petrovski



Members Choice for October
Roger Bayzand
(below)
with his 'Self Portrait'
Runner up was
Joan Robertson
(left)



Karen kindly stepped in to do our demo for October as Leanne Pearson had broken her arm. Having young children Karen works from home on her art after 7.30 to about midnight. Her mantra is "its easier not to get too stressed about things"



Demo 1: An old 'mixed media' painting of a peacock, with hessian, beads and fabric, was dragged out of the shed for a overhaul. The background had a turquoise blue painted on, this was left to dry

Karen likes Atelier paints as they act like watercolours, and when bored she also likes to experiment with different things. Asked about her epoxy work she recommends caution as if it does not work "it is like super glue". Bunnings, sell it in the Flooring Section, called '2 Part Epoxy' and takes 7 days or so to cure

Demo 2: 'The Owl.' Starting with a cobalt blue background and a tartan check stenciled on in ultramarine blue and the outlined shape of owl pre-painted in white. Reference used is always a black and white image. Cobalt blue is brushed on and sprayed with an Atelier mister. The eyes, the focal point and are resolved early, are painted yellow. the same yellow will be flicked over background later as stars, using a toothbrush. Pyrrol red is applied then quinnachrome red violet, at edge of owl. Look for a light source to use lighter or darker colour.

Demo 1: Peacock has stencils applied. A floral shape is chosen and using a greenish colour applies paint using a stabbing motion with a larger short round brush. The soft plastic and cleanable stencils are bought from Scrapbookers. Texture paste can be used for raised effects Her words of wisdom, 'you always take something away from a demos or learn something, but for yourself, try working with no rules, try everything, experiment, and enjoy'.

Thankyou Karen for a really enjoyable and vibrant demo, with the practical information given, invaluable.



Demonstrator for November
Leon Holmes,

This well travelled Plein Air oil painter carries everything he needs for painting outdoors in a small backpack. A tiny, light purpose built homemade box contains almost everything he, an oil painter, needs except the small canvases he uses, these have their own small box to safely slide into. Taken on international travels with 10 Tshirts on a 10 day trip, he wears one next day it's the rag!

Painting from photos your work is already dead. He works only in oils from life, on site, outside, still life etc. if a work is suitable he will work from the small piece on a larger work in the studio.

He uses 'Michael Hardys' oil paints, a Rembrandt recipe containing pure pigments, cadmium etc, which are so toxic care must be taken such as wearing a surgical glove, do not eat, drink or sand back and breath in when working with these paints. Pure Gum Turpentine mixed with Darmah Varnish is used as a thinner and a paper towel to clean brushes. 'Rosemary brushes', pay for quality, are used. A roll of paper towels finishes his kit.

Setting up is simple with his box fitting onto top of camera tripod, pulling out attachments and squeezing out 9 colours. 2 blues, 2 reds, 2 yellow mix these to give all the colours needed, plus favorite others, yellow ochre, burnt sienna and transparent red oxide on glass pallet in box and attached on right side of box a mixing pallet and left a smaller tool/ brush holder these cleverly have magnets attached to bottom to keep the pallet knives in place.

Clamped to the lid, a small canvas (taped down on board an primed with Art Spectrum oil primer). A commercial view finder is another good gadget to have, this one had a peep hole for checking the actual colour you are looking at, and a variable sized window.

For the demo he used a photo of a bush scene. A warm brown was quickly brushed on canvas using a large brush. The paper towel roll was rolled over to remove excess paint then brushed again.

Sectors are marked on canvas to help map objects . Leon holds his brush at a length, the end of handle, to give some amazing flicks and shapes using darker colour first to map his scene. The tree trunks and on the road in mid browns, greens for bush always wiping the paint off brush with paper towel. Colours applied are mixed pure colours, he prefers to lighten with yellow to keep painting warm. White is introduced towards the end, to a colour, it is well mixed in. Careful application of the light mixed paint with a pallet knife gives a sharp edge and soft side for the tree trunks. Lights are brushed onto road leaving darker shadows cast from trees. Darks are pallet knifed into bush areas and the sky light greenish blue. A dagger brush is used flicking quickly and effectively with strokes moving upward and sideways to bring work to life then a fine pointed brush for details

Leon sells small sets of Michael Hardy Paints. The Leon Holmes Essential Oil set is \$320 and the Introductory Set \$120 this set has synthetic ingredients. The beautiful Rosemary Brushes come in convenient sets valued from \$60 to \$145



Members Choice for November
Trish Wheatley
above
Runner up, left,
Celestine Dyson



November Meeting's Gallery of artwork

MEMBERS NEWS

TUESDAY MORNING PAINTING GROUP

All members are invited to join this happy group of artists who meet most Tuesdays at 9.30am until 12.30 in the Studio Room at the Duncraig Leisure Centre. Cost is \$3.00
Call Maria Meneghini for further info: 9448 2783

THURSDAY MORNING PAINTING GROUP NEWS

On Nov 12th Roger Bayzand set up a knowledge sharing session with Celestine Dyson and Loretta Cramer. The 3 Artists painted a coastal scene with Rogers step by step guidance. The finished products were fantastic.



We have two great events coming up:



YOU ARE INVITED TO JOIN US
THURSDAY MORNING SOCIAL PAINTING GROUP
ROB BADDOCK HALL DAMPIER AVE KALLAROO
November 26 2015 9.30 – 12.30
MINI ART COMPETITION
MEMBERS CAN BRING ONE PAINTING ON THE DAY TO WIN
A \$150 BASKET OF QUALITY NUTRIMETICS PRODUCTS
MAKEUP ARTISTRY DEMO
9.30 – 10.30
"Mature Makeup Tips for the Christmas Festive Season"

Thurs 26th Nov
Nutrimetics

Mini Art Competition
and MakeUp Demo
Win a \$150 basket of
Nutrimetics goodies
Learn some Festive
Season Makeup tips

ENJOY SOCIAL PAINTING 10-30 -12.30

MEMBERS \$3 ENTRY
VISITORS WELCOME \$5 ENTRY
TEA AND COFFEE SUPPLIED
BRING YOUR OWN ART SUPPLIES
FOR MORE DETAILS CONTACT KERRY 0448 895 951
kverzan@gmail.com



Thurs 3rd December.

Jacksons ColourMixing Theory Demo

Kerry Reverzani has taken it on temporarily to help get it up and running. Rob Baddock Hall 9.30am until 12.30
Cost is \$3.00

Call Kerry Reverzani for further info on 0448895951
kverzan@gmail.com

CONGRATULATIONS

Gail Leidich recieved a Highly Commended for her work 'Six Degrees' in Stirling Art Exhibition

COMMITTEE 2015-2016 YEAR

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If you would like to volunteer to be part of a great and active team please contact one of the above

Brushnotes editor: Ros Blackburn 93092557

Please email me djblack76@gmail.com with any stories or achievements by our members as it does make for a more interesting newsletter

Plein Air

The next Plein Air paint out will be Sunday **6th December** at Woodvale Waters which is on Streeton Prom or McCubbin Bvd. Meet about **8am** onwards. Bring your own gear See you there



Jenny Jennings received her Daniel Gregory's voucher for winning 'The Popular Choice' in our September Art Exhibition

EXHIBITIONS TO ENTER

Native Animal Rescue rescheduled to January sometime

www.nativeanimalrescue.org.au

Gosnells Entries close 8 Feb for 10-17th March
93973104

www.gosnells.wa.gov.au

Wanneroo Entries close 8th April 9405 5920
arts@wanneroo.gov.au

Pemberton 1 - 15th May
www.pembertonartsgroup.org.au

Vasse Entries open 1 Dec for 9-16th April

Castaways 22-30th Oct 2016

Entries close 3rd June
9528 0333

Please email Ros if you know of other exhibitions

DEMONSTRATORS

We have some great artists lined up for our demonstrations during 2016, so be sure you make a note of the dates in your calendar.

DECEMBER 15TH 'CARD OF THE YEAR' SOCIAL

Bring in a painting you believe meets the challenge of the theme '**NOISE**'. If selected it will be used for the WJAS card for 2016.

Work for this subject could be realistic or abstract
A plate, BYO, Gift of an ART material and
Partners very welcome

Trish Wheatly, the Demonstrator coordinator, would welcome suggestions of artists you would like to see demonstrate their skills

SPONSORS:

Please produce your WJAS Membership Card.

Jacksons 9240 7247

Oxlades 9446 3233

Daniel Gregory Framing

40 Barridale Drive, Kingsley Ph:9309 5647

Discounts available to WJAS Members