



# Brushnotes

ISSUE: August/September 2015

## Wanneroo Joondalup Art Society (Inc)

P.O. Box 2280, WARWICK WA 6024

### NEXT MEETING

**venue for meetings**

**Rob Baddock**

**Community Hall.**

160 DAMPIER  
AVENUE, KALLAROO,  
Corner of Mullaloo Drive

**Tuesday**

**August 18th 2015**

**7.15pm**

**with**

**demonstrator**

**Karen Petrovski**

**Acrylic is the medium**

**The Topic is**

**'Backgrounds to  
appealing paintings'**

**December 15th  
meeting**

**will be a SOCIAL Night**

**Partners welcome**

**with Card of the Year**

**chosen**

**The Challenge  
the theme of  
Noise**

**Noise**

### Presidents Report

The September Exhibition was one of our best yet, with a great variety of interesting Artworks. Five members of your committee were absent so those that were here worked very hard to make this event successful. Guest speaker-Wanneroo Mayor Tracy Roberts was delightful, interesting and positive and also purchased 2 Artworks. With the opposition of Football, Royal Show and School holidays we held our own, selling over \$10,000.00 of Artworks. Josephine and Colleen's food was delicious on opening night. My thanks to all members who contributed over the long weekend.

One of our members Ron Spargo offered us the use of an Electronic Sign and this was placed at the South end of the SSLSC Car Park. Unfortunately it was vandalised but kindly replaced and I'm sure it helped advertise our Exhibition.

WJAS were invited to the Ocean Keys Shopping Centre to promote the Exhibition a week before and helpers of our association were asked if they wanted to contribute Art and time. Many accepted and 34 paintings were on display for 3 days. Feedback to management was positive and we have been invited back next year to discuss future events.

We are looking at increasing the artwork number each member can display on our website. Many enquiries come thru the website, whilst it is not the soul intention of WJAS to sell Artworks we will endeavour to support opportunities when they arise.

This December we are having a Christmas meeting/function this is a social event and great opportunity to meet your fellow members. The Card of the Year is now in it's third year and we hope this is strongly supported, it's another opportunity to show off your artistic talent.

Happy painting,

Judy

**Judy Hollinshead**

PRESIDENT WJAS,

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MOBILE: 0406 753 522.

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[www.wanneroojoondalupartsociety.com](http://www.wanneroojoondalupartsociety.com)

## August Meeting's Gallery of artwork



### Demonstrator for August

Ros Blackburn's demonstration in acrylic was generous in sharing her unique technique for which she has become well known. It was both entertaining and informative and enjoyed by all the members present.

Ros opened by explaining her own beginnings, finding Life drawing classes very helpful in her overall development, which has led her to current style. Drawing with charcoal/pencil and drawing all types of objects including the human body both clothed and unclothed. It loosened her up and opened the door to creativity.

How did she get to where she is at the moment? Originally not liking acrylics. However when she started to experiment with life drawings, she started to enjoy acrylic because it dries quickly and believes the acrylic paints today are fabulous.

She found that Atelier paints suited her style. Atelier comes with various mediums and she always finishes with varnish.

Ros said, "nothing like squeezing out paint from a tube! Tubes are a pain the in butt! A good slurp from a tube is bliss! "

Demo 1: Ros starts with a base colour she hates or one she can't take in great doses!

For this demo, it was a cheap, artist quality, purple all over the canvas (done prior to the demo) then proceeded to cover the purple with orange (mixed), then let it dry for a few minutes, then sprayed the orange with water and used a paper towel to remove excess orange, leaving texture and exposing the purple underneath.

**Tips:** 1) Ros primes the canvas with Montmarte or Global from Jacksons – very plastic feel, otherwise the paint tends to lift with her style of work.

2) Push your mediums, paints and brushes by experimenting. Use cheap brushes and keep your best brushes for detailed work. Ros shops anywhere for brushes, including Red Dot.

3) Ros does not use black paint but sometimes will start with a black base for background. Darks are mixed from a variety of colours from her pallet, which is a Tupperware savoury dish with lid.

4) She does not use water while mixing acrylics but does use a spray bottle frequently and uses several pots of water to clean brushes.

5) Texture is achieved by spraying water over paint and lifting with paper towel.

6) Once satisfied with the layer, spray with fast medium fixer so that you do not disturb the paint in the next layer.

Demo 2: Ros then drew up a Carnaby Black Cockatoo on a prepared canvas with a pastel.

She then applied paint with a brush working down from the darkest colours to lightest. Remember - push and pull your work as much as possible. Wings are moving so let the paint move. Using a wedge brush, Ros finishes with Atelier Titanium White for detail.

Thanks Ros, job well done.

*Trish Wheatley - Demonstrator Organiser*

### OCEAN KEYS PROMO below

Just prior to our WJAS September Exhibition Ocean Keys Shopping Centre generously offered WJAS 3 days in the shopping centre to promote our upcoming show in Sorrento Surf Lifesaving Club. With 10 of Judy's easels we managed to put approximately 35 works on show. Resulting from this we now have another opportunity to mount another exhibition next year



## SEPTEMBER EXHIBITION

Held at Sorrento Surf lifesaving club on 25th Sept was a great night for exhibitors and guests



*Hanging work for exhibition*      *Above, Marie Turner*  
*Below Our WJAS Sales Members*



*Above, From left Bill Denis, Tuony and Geoff Newton, Her Worship the Mayor of Wanneroo Tracy Roberts and our WJAS President Judy Hollinshead*

*Left, Her Worship the Mayor of Wanneroo Tracy Roberts opened our September Art Exhibition on a beautiful warm night many attended even though it was the AFL night with Freo against Hawthorn*



*Left, Guest Artist, Celestine Dyson's work. Celestine also donated the door prize*



*Above, Jenny Jennings work 'Ocean Splendour won Popular Choice Award*

### Raffle prize winner (Below)

Judy Hollinshead presents the painting to the lucky winner of the WJAS raffle, Pamela Baron of Kallaroo who was thrilled to win and loves the painting



### CARD OF THE YEAR'

#### Theme: Noise

A challenge for all to think about of what 'noise' means to the individual artist. It could be boisterous, cracking, jingles, rustling, whistles, roars, whisperings.....so get creative!

The judging will be decided by the members and committee at our December General meeting / Social evening

## MEMBERS NEWS

### TUESDAY MORNING PAINTING GROUP

All members are invited to join this happy group of artists who meet most Tuesdays at 9.30am until 12.30 in the Studio Room at the Duncraig Leisure Centre.

Cost is \$3.00

Call Maria Meneghini for further info: 9448 2783

### THURSDAY MORNING PAINTING GROUP

Thursday's social painting group at Rob Braddock Hall Kallaroo is underway.

The hall's high ceilings offer a great sense of space. It's a perfect environment for creativity. Artists with easels set up at the tall windows to make the most of the natural light.

Our first few meetings have attracted a small group or regulars. Since opening up to visitors we have had a couple of artists join us.

The social groups are a vital part of an Art Society to bring members together to meet and share knowledge.

Tuesday's group run by Maria Meneghini is very popular.

The camaraderie between members in that group is a testament to the benefit of social painting. Thursdays at Kallaroo can cater for larger numbers so bring your art gear and join us, or just pop in for a cuppa.

We are looking for someone to take over the co-coordinator position on Thursdays.

Kerry Reverzani has taken it on temporarily to help get it up and running. Rob Braddock Hall 9.30am until 12.30

Cost is \$3.00

Call Kerry Reverzani for further info on 0448895951

kverzan@gmail.com

### CONGRATULATIONS

Marilyn Hamilton received a Highly Commended for her work 'Buried Memories' in Stirling Art Exhibition

### Olive Birch and Kristine Hanson Art and Glass sale

An invitation to all members and friends. Olive Birch and Kristine Hanson Art and Glass sale exhibition.

14-15th. November 9.30 am – 5 pm.

Address: 41 Nicholli st. Duncraig

### Plein Air

Some of the artwork produced by our members painting Plein Air was on show at the August meeting, above

The next Plein Air paintout will be Sunday 14 November at Trigg from 9am painting from the Esplanade, opposite Trigg Island. See you there



Ferruccio was very happy with his portrait painted by Drufus Gates at a WJAS meeting in 2012

### VALE - Farewell Ferruccio Bergich

I first met Ferruccio Bergich 10 years ago when I joined his watercolour class with four other ladies. We learned many valuable lessons on tonal values, perspective, shadows and dirty water. We learned how to make lovely shades of BLACK. If there was a tool or gadget you couldn't buy, Ferruccio made it. We came to know him as a friend and visited art galleries and had lunches together. He loved sitting by the ocean eating seafood, especially oysters. Having recently visited the beautiful countryside in his homeland Croatia, I can understand why he loved these things. He was raised as an Italian in Rijeka before it was taken over after the war and with his parents and sister he immigrated to Perth not long after.

Ferruccio encouraged us to do our very best. He was a hard task master. He never tired of repeating the basics of watercolour. So generous with his time. Being a member of the WJAS, he encouraged us to join and three of us are now members. Everyone will remember him for his exquisite oil and watercolour paintings which he entered into exhibitions every year. He won many People's Choice Awards and was always astonished at his win - such a humble and unassuming man. I recall Ferruccio always being there to help with the running of exhibitions. He will be remembered for his happy smiling face at meetings, artistic doodling's and that lovely Italian accent. Our lives are much richer for having known him.

What an honour it was to have him as a mentor and friend. He will be sadly missed.

Lorraine Brickell and fellow classmates.



## COMMITTEE 2015-2016 YEAR

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trishwh@bigpond.com

*If you would like to volunteer to be part of a great and active team please contact one of the above*

## EXHIBITIONS TO ENTER

**Currambine** Entries Close: 20th Oct, 9304 0011  
rochelle.taylor@education.wa.edu.au

**Vasse** Entries open 1 Dec for 9-16th April

**Bunbury CC** Forward copies of your work  
granger.jacqui@cathednet.wa.edu.au

**Mandorla** Entries Close: 2nd May 2016  
curator@mandorlaart.com

Please email Ros if you know of other exhibitions

## DEMONSTRATORS

**We have some great artists lined up for our demonstrations during 2015, so be sure you make a note of the dates in your calendar.**

**OCTOBER 20TH** Karen Petrovski  
Acrylic is the medium with a choice on subject

**NOVEMBER 17TH** Leon Holmes (TBC)  
A very well travelled artist who will hopefully be in Perth for our demo.  
See his web site leonholmesart.com.au  
Leon loves Plein Air:-  
"Exploring the planet, a small box of paints, few brushes & a rag, making marks with colour, seeing the beauty on offer.... Simply gratitude for life."

**DECEMBER 15TH 'CARD OF THE YEAR' SOCIAL**  
Bring in a painting you believe meets the challenge of the theme '**NOISE**'. If selected it will be used for the WJAS card for 2016.  
Work for this subject could be realistic or abstract

*Trish Wheatly*, the Demonstrator coordinator, would welcome suggestions of artists you would like to see demonstrate their skills

## SPONSORS:

Please produce your WJAS Membership Card.

**Jacksons 9240 7247**

**Oxlades 9446 3233**

**Daniel Gregory Framing**

40 Barridale Drive, Kingsley Ph:9309 5647

Discounts available to WJAS Members

**Brushnotes editor: Ros Blackburn  
93092557**

Please email me djblack76@gmail.com with any stories or achievements by our members as it does make for a more interesting newsletter