



# Brushnotes

ISSUE: June/July 2015

## Wanneroo Joondalup Art Society (Inc)

P.O. Box 2280, WARWICK WA 6024

### NEXT MEETING

*venue for meetings*

**Rob Baddock  
Community Hall.**  
160 DAMPIER  
AVENUE, KALLAROO,  
Corner of Mullaloo Drive

**Tuesday  
August 18th 2015**

**7.15pm**

**with**

**demonstrator**

**Ros Blackburn**

**Having FUN**

**Painting with**

**Acrylic**

**new  
THURSDAY  
MEMBERS  
MORNING**



**at Rob Baddock  
Community Hall  
Starts AUGUST 6th**

### Presidents Report

*How nice it is to have a full Committee with some newbies on board to make things interesting.*

*Thank you Sue McEwan for stepping up and taking on the position of Secretary. Sue is new to this and your patience and tolerance is required as she settles into her roll.*

*The New Social Painting Group, starting on Thursday 6th August in the mornings, at the Kallaroo Hall, where we hold our General Meetings, 9.30am-12.30pm is now up and running with members enjoying another opportunity to gather, share ideas and ask advice/opinions, while painting. It's particularly helpful for the members who are not comfortable travelling in the evening. This is a relaxing time, with the small charge of \$3.00 and coffee and tea are provided for members.*

*Our September Exhibition will soon be upon us, your committee has made a few changes in that we have opened the door to having Sculptures. If Artists accept this opportunity to exhibit work, it will add a new interest to an already popular Exhibition. Here's hoping to a successful Exhibition and the public appreciate all the hard work and Artistry.*

*Happy painting,  
Judy*

**Judy Hollinshead**

PRESIDENT WJAS,  
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[www.wanneroojoondalupartsociety.com](http://www.wanneroojoondalupartsociety.com)





Above: June Meeting's Gallery of artwork



Left; Members choice for the June meeting was Judy Hollinshead Pastel work the 'Kiwi'

### Demonstrator for June

Michelle O'Neil



Michelle, mostly a self taught artist, who has been working on abstracts in acrylic for about 8 years, had examples of her work on show to discuss. Her work is inspired by places and events such as the new road, when she was on holiday at Greenhead, inspired her work called 'Indigo Highway' Nothing is pre sketched, but basic sketch in charcoal pastel With the demonstration work she wants to use warm colours. Ash Pink with a terracotta block at bottom is applied with a wide brush on a large good quality linen canvas Bright Red is applied with pallet knife and then brushed over then a reminder to step back. If you are not working from a photo, think of a place and then a colour for foreground and background

Michelle reminds us 'there are rules yet no rules'. Do we bring in textures or not. Drawing exercise is a great way too tap into something

Shapes appear on canvas in Paynes Grey and drawing and scratching into a wet area that she plans to keep as a still area. Gel mediums, impasto, paper collage or modeling compound can be added earlier, if a thicker texture is desired, and let dry before adding paint or ink. (Modelling paste with indigo ink gets a great chalky finish with grooves in it) Scarlet Red and Indian Red Oxide is squeezed straight onto canvas and a wide sponge brush is used to spread the paint. When the paint is dry she will work at bringing an area forward and the paynes grey areas will recede into background

Thankyou Michelle for a good demo and interesting night

### Demonstrator for July: Karen Frankel



An amazing array of water colour(W/C), Inktence pencils, crayons, sticks and blocks were demonstrated by Karen. Her advice was to use these mediums for what they were intended, sketching and highlights. Do not expect W/C pencil to look like watercolour even though the colour dissolves to give a water colour effect as seldom to they completely dissolve. A water brush is a easy way to apply a lineal water line them drawing back into a wet area adds interest for an artistic effect and are a great way to do small pieces while travelling and easy to clean. So many different types and brands of water soluble blocks and pencils are now available that I am not going there. Inktence is interesting as the colour sets when dry and does not move and can be worked over without the colour mixing or being muddied. Be aware using different coloured W/C pencils or sticks over each other and later applying water you will end up with mud, less is best ie 2 primary colours for a secondary colour. White opaque is like chalk, add water and colours underneath become milky. Another way to use W/C blocks is to use paper pallets, this being a piece of paper with an intence section coloured in and then wiping damp brush through will pick up colour to use as W/C, good for pastel areas.

The best tip for a Inktence block is to use a micro grater to grate a small amount onto folded paper, then tip this into small atomiser/spray bottle, add few drops of water, screw top on, shake and you have a spray ink. Add another colour you have your own special ink colour.

Thank you Karen for a very informative night



Brian Harvey (above) was Runner Up

July's members choice was 'Fish' by Sue McKewan (below)



### July Meeting's Gallery of artwork



**MEMBERS NEWS**  
**June 22nd workshop**



Some of the artwork produced at the first workshop run by WJAS with Ros Blackburn as the tutor

**TUESDAY MORNING PAINTING GROUP**

All members are invited to join this happy group of artists who meet most Tuesdays at 9.30am until 12.30 in the Studio Room at the Duncraig Leisure Centre. Cost is \$3.00

Call Maria Meneghini for further info: 9448 2783

**CONGRATULATIONS**

William (Bill) Denis winning the Sculpture award for Wanneroo Art Awards



Above: WJAS members seriously work on developing their artistic style while still having fun

Below Karen Petrovsky's art is just flowing, all bursting with colour and vibrance



**WJAS MEMBERS ART CLASSES**

**SUSANNA HAWKES**

Oil and acrylic classes are held on Wednesday and Thursday mornings 9.15 till 12.15 in her Marmion studio. Complete beginners are welcome.

0404 915 712

susannahawkes@bigpond.com

www.susannahawkes.com

**JULIE CUBBAGE**

Painting Classes with Julie Cubbage - ARTIST/TUTOR In Pastels and Oils

Julie invites you to join her friendly, relaxed classes in her home studio on Thursday and Tuesday.

Classes are kept small to enable one on one tuition. Beginners and experienced artists are welcome.

COST: \$30 per session

VENUE: 44 Crowcombe Way, KARRINYUP.

CONTACT: Mob 0423159327

enquiries@juliecubbage.com.au

**KRISTINE HANSON**

Art Classes: tile and glass mosaics

kristahan@bigpond.com

**JOHN SUMMERFIELD**

Paper Toile classes by arrangement

DUNCRAIG

0432 032 461

sumtrade@iprimus.com.au

**STATISTICAL ANALYSIS by Doug McLean**  
**Wanneroo Joondalup Art Society Exhibition 22-24 May**  
**Categories by Medium**

	TOTAL	OIL	ACRYLIC	W/COLOUR	PASTEL	OTHER
Total entries	215	24	87	43	38	17
Total sold	34	2	11	14	2	4
Ratio(rounded off)	1:6	1:12	1:8	1:3	1:19	1:4
Average asking price -		394	277	321	369	
Average 'sold' price		570	422	257	505	
<b>Works Sold (Sizes)</b>						
A3		1	7	5	2	
A4 and below		1	6	7	-	

Sizes are rough estimates of paintings and do not include the frames. They are based on a A4 sheet of paper

## COMMITTEE 2015-2016 YEAR

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*If you would like to volunteer to be part of a great and active team please contact one of the above*

### Brushnotes editor: Ros Blackburn 93092557

Please email me djblack76@gmail.com with any stories or achievements by our members as it does make for a more interesting newsletter

## EXHIBITIONS TO ENTER

**Dalwallinu** Entries Close: 24th August  
dalwallinu.wa.gov.au/Events?dallyarts

**Stirling Nannup** Entries Close: 4th Sept  
Entries Close: 7 Sept Liz 9756 3020  
exhibit@nannupartscouncil.com

**Shark Bay** Entries Close: 4th Sept  
dalwallinu.wa.gov.au/Events?dally

**St Marks** Entries Close: 14th Sept 040 147 2723  
artshow2stmarks.wa.edu.au

**Currabine** Entries Close: 20th Oct, 9304 0011  
rochelle.taylor@education.wa.edu.au

**Vasse** Entries open 1 Dec for 9-16th April

**Bunbury CC** Forward copies of your work  
granger.jacqui@cathednet.wa.edu.au

**Mandorla** Entries Close: 2nd May 2016  
curator@mandorlaart.com

Please email Ros if you know of other exhibitions

## DEMONSTRATORS

**We have some great artists lined up for our demonstrations during 2015, so be sure you make a note of the dates in your calendar.**

**AUGUST 18TH** Ros Blackburn shows us how her subtle colour combinations developing figures in art

**SEPTEMBER** No demo this month due to exhibition 25th to 27th Sept

**OCTOBER 20TH** Leanne Pearson – Oils will be Leanne's medium and the subject will be advised later.  
See <http://www.leannepearson.com>

**NOVEMBER 17TH** Leon Holmes (TBC) A very well travelled artist who will hopefully be in Perth for our demo.  
See his web site [leonholmesart.com.au](http://leonholmesart.com.au)  
Leon loves Plein Air:-

"Exploring the planet, a small box of paints, few brushes & a rag, making marks with colour, seeing the beauty on offer.... Simply gratitude for life."

### DECEMBER 15TH 'CARD OF THE YEAR' SOCIAL

Trish Wheatly, the Demonstrator coordinator, would welcome suggestions of artists you would like to see demonstrate their skills

## SPONSORS:

Please produce your WJAS Membership Card.

**Jacksons 9240 7247**

**Oxlades 9446 3233**

**Daniel Gregory Framing**

40 Barrisdale Drive, Kingsley Ph:9309 5647  
Discounts available to WJAS Members