



Brushnotes

ISSUE: April/May 2015

Wanneroo Joondalup Art Society (Inc)

P.O. Box 2280, WARWICK WA 6024

NEXT MEETING

venue for meetings

**Rob Baddock
Community Hall.**
160 DAMPIER
AVENUE, KALLAROO,
Corner of Mullaloo Drive

**Tuesday
JULY 21st 2015
7.15pm
with
demonstrator**

**Renata Wright
Watercolour Artist**



Presidents Report

A successful May Exhibition is now behind us and I would like to once again thank my Committee, members and all non-members who volunteered their time and energy to making this May Exhibition a success.

Special thanks go to Roger your Vice President for all his hard work over the weekend. It would be very remiss of me not to mention Josephine for organising the yummy catering enjoyed on Friday evening.

It is very pleasing to report in these difficult times with Galleries closing and reports of other Exhibitions sales figures being very disappointing, at this May Exhibition we sold 41 Artworks and several commissions were ordered.

All the hard work and innovations by your Committee have paid off, as we are once again in the black, as far as our Exhibition Budget goes, not so much in the number of paintings sold, 41, but the \$ value was much higher than in the past.

Two conversations that kept cropping up over the weekend were how nice the greenery looked and the uniform black drapes.

The past 2 years have raced away and I must thank my dedicated committee and Executive for their support during this time.

The new laptops have been wonderful additions and a godsend to Celestine and myself in the running of WJAS. All relevant information is now loaded on to them.

*Happy painting,
Judy*

Judy Hollinshead
PRESIDENT WJAS,
PHONE: 08 9403 7637.
MOBILE: 0406 753 522.
JUDY-GERRY@BIGPOND.COM
www.wanneroojoondalupartsociety.com

**The SECRETARY Position
still needs to be filled.
Work with a fantastic group
of really friendly people for
the benefit of our club.**



Drewfus Gates

Our March demonstrator is one of WA's best known award winning artists with work in many collections.

Sandra was selected to have her portrait painted and once in position Drewfus started by laying his paints. Working with a purplish brown, and hog hair brushes, he works to freely block in shapes finding a 'rhythm of painting'. Noting a lovely neck and hair volume and eyes on a twisting angle, he was not bothered with drawing as it will be painted over anyway.



- ♦ Don't get obsessed with features too early, worry about the spaces between features
- ♦ Establish highest point of head
- ♦ Establishing angles and position of the neck - look at eye to establish lines of neck, angle of shoulders and how far below the chin, the curves for neck and shoulder are then paint in
- ♦ Using larger brush and black blocks in dark parts of hair, this adds emphasis. Adds blue and white for lighter areas. Don't be too accurate, as when things need changing you are not too attached to it
- ♦ An ochre colour is used to block in darker areas of skin first then with lighter tones. Warmer colours are applied then details carefully worked in
- ♦ Develop the visual truth, you cannot judge a colour until the surrounding colours are roughly right
- ♦ Redraws edge of face, carefully looking and following infections - still looking at points and angles
- ♦ Adds a light pink on bottom lip and touch of blue under lip and pink on lip. Slightly violet in shadows under chin, edge of nose (nose has a bottom and points down).
- ♦ Softens tones on edge of chin

Drufus Gates, thankyou for a inspirational Demonstration



Brian Aylward

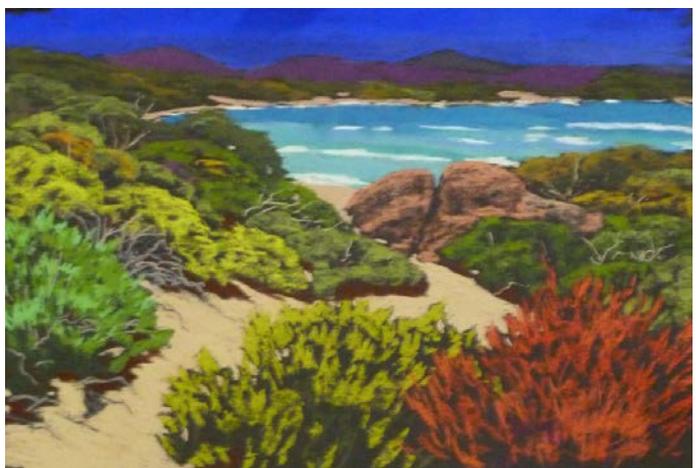
Brian showed us stunning work all completed using a black background. Favorite subjects are gorge country and the wheat belt but enjoys a challenge so a beach scene it is.



The biggest challenge is the 'green', lots of green in this photo, so we need inventiveness. Using Rembrandt medium grit pastels on black Canson paper on the smooth side Brian starts, unusually, from the bottom.



He applies a brilliant red pastel in a fast scribbly motion and a shrub quickly emerges from the right bottom side of the paper, then by light green foliage on the left. In quick succession sandy cream, more green and light green pastels are applied. The bright hues of hot and cold colours are the foreground and with the black as a base this allows the strong contrast to be developed to bring it forward. Sand, sea and sky are totally filled in to the top of work with colour so no black spots are showing, as are the hills. This helps take this area into the background. Fixer is applied during the demonstration as when the painting is wet the colour disappears but returns again. Varnish causes the colour to disappear. Now texture is put in and repetitive shapes are made different, like grass not standing straight but moving all over the place. Look to see how your eye travels through your work. Finishing touches are to define plants and shapes. Thankyou for sharing your artistic skills with us. I was very impressed with the speed and vibrancy of Brian's work





Left: Members choice for March
'The Road to Happiness' by Olive Birch
 Above: Second was *'Wistful Glance'*
 by Bruno Lambert



Left: Members Choice for April by Chris Johns
 Above: 'Second was *'What's he up to?'* by Siobhan Wright
 Siobhan's painting was also voted the **Popular Choice Winner** for our May Exhibition

MEMBERS NEWS

TUESDAY MORNING PAINTING GROUP

All members are invited to join this happy group of artists who meet most Tuesdays at 9.30am until 12.30 in the Studio Room at the Duncraig Leisure Centre.

Cost is \$3.00

Call Maria Meneghini for further info: 9448 2783

CONGRATULATIONS to Anne Muller on having her work *'The Meeting'* bought by Joondalup City to add to their collection



PLEIN AIR PAINTING

In April the group went for another plein air session and were rewarded with storm scenes on the beach. Fantastic lighting and cloud formations with the sea a pea green and sky dark grey. Fighting the rain, incoming tides and strong winds the group managed to have a short session due to the weather but agreed that the plein air group should continue and that all painters should experience painting on site.

I found the colours and depth were much better than painting from photos and have now gathered more equipment so that I can paint more effectively within a short time. Those wishing to paint on site are notified that the next session will be at Burns Beach on 2nd August at 9am? (check with Roger) and that the group will be setting up a facebook page to notify members if the session is cancelled due to weather. I can recommend members wanting to experience painting in the wild to come along and join us even if it's to take photos or have a coffee with the group. Roger is a wealth of information on how to have an affordable set up and tips on colours to take.

Celestine Dyson

MAY EXHIBITION

Marie Turner thanked Councillor John Chester who opened our May Exhibition
Heather Chester and Councillor John Chester bought a diptich by Jean Trew

A few images of our May Exhibition with the new black hessian drapes



Judith Jordan
May's feature artist, kindly donated artwork for the raffle prize. (Left) Judith's work is also shown above behind Councillor John Chester and Marie Turner

Below: Roger Bayzand (left) indicates points he finds interesting within Judith's work



Exhibition Night crowds below



COMMITTEE 2015-2016 YEAR

PRESIDENT

JUDY HOLLINSHEAD 9403 7637
judy-gerry@bigpond.com

VICE PRESIDENT

ROGER BAYZAND 044 956 0588
bayzand@hotmail.com

TREASURER

MARK THORNTON 9447 8129
malthorn@bigpond

SECRETARY

AUDITOR

CAROLINE SMITH

COMMITTEE

KRISTINE HANSON 9448-1086
kistahan@bigpond.com
CHRISTINE JONES 043 888 0116
christinajones@y7mail.com
HEATHER BAYZAND 044 956 0588
bayzand@hotmail.com
JESSIE-ANNE CLEMENTS 0415 176 757
moffateclipse@yahoo.com.au
CATHERINE SWAN
SIOBHAN WRIGHT

BRUSHNOTES EDITOR

ROS BLACKBURN 9309-2557
djblack76@gmail.com

SAFETY OFFICER

ROGER BAYZAND 044 956 0588
bayzand@hotmail.com

MEMBERSHIP CO-ORDINATOR/

KERRY REVERZANIC 0448895951
kverzan@gmail.com

DEMONSTRATOR ORGANISER

TRISH WHEATLEY-JAMES 9447-4372
trishwh@bigpond.com

If you would like to volunteer to be part of a great and active team please contact one of the above

Brushnotes editor: Ros Blackburn 93092557

Please email me djblack76@gmail.com with any stories or achievements by our members as it does make for a more interesting newsletter

EXHIBITIONS TO ENTER

Swan Portrait Entries Close: 17th July 0432275690
www.blackswanprize.com.au
Rockingham Entries Close: 24th July 9528 0333
www.rockingham.wa.gov.au
Kalgoorlie Entries Close: 26th July
www.ckb.wa.gov.au
Dalwallinu Entries Close: 24th August
dalwallinu.wa.gov.au/Events?dallyarts
Bunbury CC Forward copies of your work
granger.jacqui@cathednet.wa.edu.au
Please email Ros if you know of other exhibitions

DEMONSTRATORS

We have some great artists lined up for our demonstrations during 2015, so be sure you make a note of the dates in your calendar.

JULY 21ST Renata Wright – Watercolour Artist (TBC) see
<http://renatawrightart.net>

AUGUST 18TH Ros Blackburn shows us how her subtle colour combinations developing figures in art

SEPTEMBER No demo this month due to exhibition 25th to 27th Sept

OCTOBER 20TH Leanne Pearson – Oils will be Leanne's medium and the subject will be advised later.
See <http://www.leannepearson.com>

NOVEMBER 17TH Leon Holmes (TBC) A very well travelled artist who will hopefully be in Perth for our demo.
See his web site leonholmesart.com.au
Leon loves Plein Air:-

“Exploring the planet, a small box of paints, few brushes & a rag, making marks with colour, seeing the beauty on offer.... Simply gratitude for life.”

Trish Wheatly, the Demonstrator coordinator, would welcome suggestions of artists you would like to see demonstrate their skills

SPONSORS:

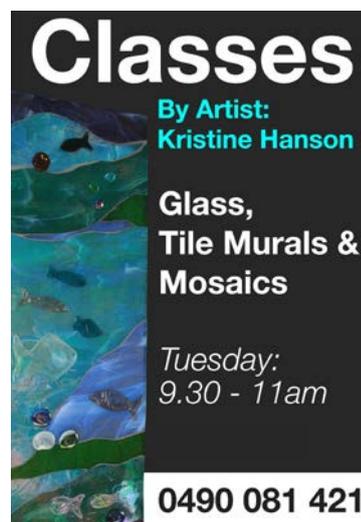
Please produce your WJAS Membership Card.

Jacksons 9240 7247

Oxlades 9446 3233

Daniel Gregory Framing

40 Barrisdale Drive, Kingsley Ph:9309 5647
Discounts available to WJAS Members



Classes
By Artist:
Kristine Hanson
**Glass,
Tile Murals &
Mosaics**
Tuesday:
9.30 - 11am
0490 081 421