



Brushnotes

ISSUE: April/May 2014

Wanneroo Joondalup Art Society (Inc)

P.O. Box 2280, WARWICK WA 6024

NEXT MEETING

venue for meetings

Rob Baddock

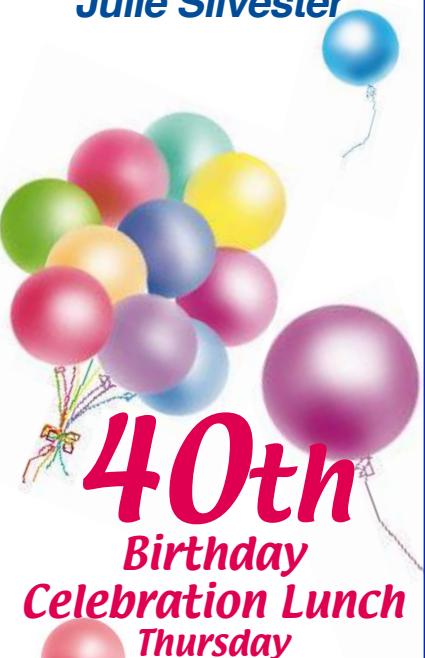
Community Hall.

160 DAMPIER

AVENUE, KALLAROO,
Corner of Mullaloo Drive

**AGM
Tuesday
June 17th 2014.
7.15pm**

**Guest Artist
will be
Julie Silvester**



**40th
Birthday
Celebration Lunch**

**Thursday
26.6.2014**

**Join us at Hillary's
Yacht Club**

**11.30am - 3pm
for a 3 Course meal
and entertainment**

Cost: \$50

**Contact: Kristine Hanson
9448-1086
kistahan@bigpond.com**

PRESIDENTS REPORT

The Website is all but complete and what a lovely display of Artwork we have on our site.

WJAS have 2 Grants up for consideration, presenting paperwork for a grant takes a lot of time and effort and I would like to thank our Secretary, Celestine for completing the documents. We should know in the next 3 months if WJAS have been successful.

Graham Dowley is the face of our May Exhibition and his photo and Art is sorted. Our Card of the Year is in production and we hope to have some cards on sale at the Exhibition in May. Andrea Mitchell MLA is opening the May Exhibition on Friday evening.

Thursday 26th June is the date of our 40th Birthday Lunch. We have invited our Patron and Life Members as our guests and hope they can attend. If you know someone who is a past member or just a lover of Art and would like to join us please invite him or her.

Welcome to our three new Committee Members, Jessie-Anne Clements, Heather and Roger Bayzand. There is a busy time ahead for the WJAS Committee, organising and supervising the May Exhibition and our 40th Birthday Celebration in June. Trish Wheatly has taken over as Demonstration Officer and has the year sorted with a great mix of Guest Artists.

I've received word that the Claremont School of Art will lose their premises at the end of next term. The Art School has been running for about 45 years. As many people use this great community service I hope they are successful in finding new premises.

Our May Exhibition will be my first Exhibition as your President and I must admit to feeling excited but apprehensive about the event. My Committee is very supportive and with all those members who are exhibiting, helping in some way, I'm sure we shall have a successful Exhibition.

Happy painting.

Judy Hollinshead

PRESIDENT WJAS,

PHONE: 08 9403 7637.

MOBILE: 0406 753 522.

JUDY-GERRY@BIGPOND.COM

Demonstrator for March

Barry and Lucy McCann from Armidale NSW, gave a magnificent demo showing confidence and equipment only years of experience and travelling can give. Lucy doing the commentary and Barry the painting this time. Using acrylic paint as a watercolour on 100% rag, 300gsm rough Sanders watercolour paper, (as sized differently each side) taped onto a board with masking tape and using an innovative lightweight magnetic portable easel. The paint, Atelier Interactive, was laid out like the colour wheel with 9 colours, the warm and cool mix of primaries, plus transparent red, burnt sienna, yellow ochre and also carbon black. The pallet is a glass sheet with painted with white on the back or a grey spray paint so you can see the colour mixed. Brushes are personal you use what you are comfortable with. Barry had already lightly drawn a horse head onto the paper, selecting a small brush he started on the horses eyes.



The eyes, if you don't get them right it is no use continuing with the work, they have every value, the lightest light and the darkest dark and all in between.



He starts dark keeping in mind 4 things, value, colour, shape and edge, noting traditional artists work tonally. This is the starting point.

The easel is set almost vertically this helps stop the distortion and with the work projected onto a screen set on the stage visibility for us was perfect.

Plenty of Tips:

- ✓ Use same brand of mediums as paint used
- ✓ Barry uses just water and atomiser bottle if not too hot.
- ✓ With the interactive paints it remains active for a few days and can look like oils. Also dries inside out
- ✓ Because this is a plastic paint the colour does not move once dry
- ✓ Incredible Brush cleaner - conditioner as well, removes even aged paint
- ✓ Don't share brushes, he's light she's tough
- ✓ Making Bed' sealing and layering plastic paint.



- ✓ Squint at artwork and reference

After squinting if almost exactly the same - after painting in the eye, the focal point, we can loosen up. Notice you only make contact with one eye, so good idea to knock back one eye.



- ✓ Put a pointer on a pivotal section of artwork to see if the work is balanced either side

Barry worked briefly on a street scene with traffic on which he had pre painted the cars first.

He knew that the paint would stay put when he added the next layerings of paint. The long reflective colourful washes turned this work into a wet wonderland.

Moving on to a acrylic portrait, again started earlier, he meticulously builds up paint on the hair darks then lights then moves to the background using purple



"No don't like purple there " and Barry stands gets a rag and wipes his work clean off!... leaving the original dry work intact!

He recommends after demonstrating its effectiveness "Fix areas after drawing" Binder medium and or fast medium fixer, likes to mix 1/2 each for a better consistency "If you have painted an area you like, say an eye Fix it. It's like a save button on your computer"

The acrylics can stay open all day with water. Unlocking formula will open an area to blend in then fix it. You can draw over it as well then fix it. Great way to become loose, use thick paint , scrape off with credit cards or remove to fixed area. You cannot remove the fixer even with 'incredible cleaner'

finished work, paint all over work with binder

Matt Varnish 2 coats and Invisible Solvent Varnish (may be Satin) the colours go zing, hard to work out if it is an oil painting

I loved the drama of the finish, before Roger's 'thank you' Lucy and Barry disappeared under a crush of members Personally I would love to work out how Lucy paints in the car whilst moving! painting something she sees or remembers?

Thank you, Barry and Lucy for an informative and enjoyable evening with the demonstration and with the judging for our card

Some of the paintings and artworks waiting to be judged for WJAS card for the year

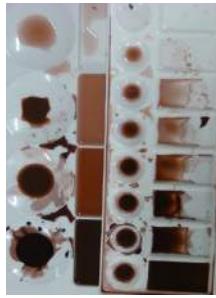


More paintings and artworks waiting to be judged for WJAS card for the year



Demonstrator for April

Georgia Swan, a Portrait Artist, Tafe Lecturer and Graphic Designer hated Bombay Indian Inks until she discovered they were great for portraits and dry fast, and also using Monet Ink and Inktense colour inks, pencils and blocks for the demonstration.



Georgia's pallet

On a large strawboard, set on a vertical easel, to the left is a A3 size photo, the subject of her portrait of a grey bearded man. On bottom right is the watercolour paper, Arches 300gsm, stuck down with old fashioned gummed tape 1/3 on paper and 2/3 on board. Above her W/C paper is a sheet of butchers paper where she tests the colour and tone of the colour on her brush.

Sable brushes are preferred for their ability to hold fluid better than artificial brushes. Another asset is to have a black and white print of photo to see the tonal values

Likes to have the eyes looking outwards for an individual and at each other for couples. A composition can make or break a work

Her draughtsman skills show and her drawing is ready to go having traced the image for speed and convenience, 'all good artists through the ages have done and do this'. She uses Graphite paper as graphite can be removed if you want to, kept in place with removable sticky tape, carbon paper, no. You are better off to include a lot of detail in the drawing. Starting with a mid tone in the shadows she blocks in an area of shadows and uses the Inktense pencils for details, not to colour in, in hair and eyes. Blocking in tones she likes her brushstrokes to show and does not soften edges. The more you layer the inks the more 'enamelly' they get.

The dribbles are patted off gently with toilet paper. Designers Ivory White is used, watered down, to patch up mistakes.

Builds up darks around the nose not worrying about mistakes, they will be adjusted later and pencil lines will be left in nice and fresh. This work is put aside and the background will be included later to bring the side of his face out.

Matisse Acrylic, the pallet includes Brilliant Alarazin, brilliant red, transparent umber, Payne's Grey, Antique white, Ultramarine and Pthalo blues, Raw Sienna. A cheap canvas can be a primed board but in this case has a canvas.

Brush strokes are all random and suggests you do not use a hair dryer on acrylics as they may crack later. The paint is applied first, roughly, then with more precision. Colour is built up but likes to leave lots of white, the vibrant mixes of colour do not worry her, they can work.

Thank you Georgia for all the good tips

MEMBERS NEWS



Card of the year

*was won by
Karen Petrovski
Peacock Feather
Watercolour with
mica pigments*

April's members choice

*was won by
Colleen Langlois
Future Champs
Watercolour*



Call for Past Presidents

The past presidents who have not sent in a photo, of themselves, to Judy for our 40th birthday celebration, please do so

Website:

If you haven't sent your Art photos for our Website please do so. Dameon will help you if you need help to download the photo's or just email him for advice.

Dameon Web Design: contact@dameonjamie.com

Jacksons Discount Cards:

2014 are available at our meetings. They will not be posted out with Brushnotes and those who are unable to come to our general meetings should send a stamped, self addressed envelope to our WJAS PO Box number and a card will be sent out. A record is kept of distribution and there is only one card available to each member.

Love Your Tree

Rebecca Kohn, Project Officer for this annual campaign and exhibition, for WOMENS Healthworks in Joondalup in September. Its aim is the promotion of positive body image through art. For more information email rebecca@womenshealthworks.org.au

TUESDAY MORNING PAINTING GROUP

All members and waitlist people are invited to join this happy group of artists who meet most Tuesdays at 9.30am until 12.30 in the Studio Room at the Duncraig Leisure Centre.

Cost is \$3.00

Call Maria Meneghini for further info: 9448 2783

COMMITTEE 2013-2014 YEAR

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DEMONSTRATOR ORGANISER

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If you would like to volunteer to be part of the team
please contact one of the above

EXHIBITIONS TO ENTER

Gascoyne	Entries Close: 5th May, 0417 823 940 awardscoordinator@gmail.com
Joondalup	Entries Close: 11th May, 9400 4924 email:Yvonne.doherty@joondalup.wa.gov.au
Mandorla	Entries Close: 1st June Joy Legge - curator@mandorlaart.com
Cossack	Entries Close: 16th June, www.cossackartawards.com.au
Belmont	Entries Close: 19th June, 9336 1861 email:art@artistschronicle.com
Bunbury Catholic college Art Sale	22-24th Aug email: granger.jacqui@cathednet.wa.edu.au
Morawa	Entries Close: 18th July, 9971 1284 email:cydo@morawa.wa.gov.au
Black Swan	Entries Close: 18th July, 0432 275 690 email:blackswanprize@iinet.net.au
Perth Royal	18th July, 6263 3142 email:art@perthroyalshow.com.au
Bassendean	Entries Close: 15th Aug, 9377 8000 email:mail@bassendean.wa.gov.au
Mukinbudin	Entries Close: 20th Aug, 9047 1377 email: Tara.Chambers@bendigoadeelaide.com.au
Wongan	Entries Close: 29th Aug, 9672 1041 email: elizabeth.sewell@bigpond.com
Please email Ros if you know of other exhibitions	

MEETING DATES FOR 2014

May	23rd - 25th Exhibition
June	17th
July	15th
August	19th
September	12-14th Exhibition setup on 11th
October	21st
November	18th

DEMONSTRATORS

Trish Wheatley, the Demonstrator coordinator, would welcome suggestions of artists you would like to see demonstrate their skills
June 17th Julie Sylvester

SPONSORS:

Please produce your WJAS Membership Card.

Jacksons 9240 7247

Oxlades 9446 3233

DANIEL GREGORY FRAMING

40 Barridale Drive, Kingsley Ph:9309 5647
Discounts available to WJAS Members

Sorrento Surf Life Saving Club.

SoCafe

Club Discount available to WJAS Members

Brushnotes editor: Ros Blackburn 93092557

Please email me djblack76@gmail.com with any stories or achievements by our members as it does make for a more interesting newsletter