



Brushnotes

ISSUE: Dec 2013/Jan 2014

Wanneroo Joondalup Art Society (Inc)

P.O. Box 2280, WARWICK WA 6024

NEXT MEETING

Please note our new venue for 2014 will be

held at



**Rob Baddock
Community Hall.**

**160 DAMPIER
AVENUE, KALLAROO,
Corner of Mullaloo Drive**

**7pm Tuesday
Jan 21st 2014.**

This is a social evening to start the year.

Come with your Art
For our Art Competition,
Write a blurb about your art.
Your inspiration for the
painting, and your
association with it?

Please bring a plate
of finger food to share.

Maybe some wine
or other drink.

Tea and Coffee will
be available.

The plan is for a night of
fellowship and
fun
fun

fun and games

DVD's will be available and
the ladies will have one
running for you to view.
Jacksons Discount Cards
will be available.

BYO alcohol as we have a
liquor licence for that night.

Partners and friends
welcome. 7pm start.

PRESIDENTS REPORT

As an Artistic Director in the Fashion Industry for over 30 years, I have a natural love of vivid colour and texture. These are often key signatures in my design work and paintings. The love of stylized compositions stems directly from my formal Graphic Design training, I enjoy using my creative talents to benefit others.

Therefore I believe I have sufficient qualities to assume the roll of President for WJAS.

I feel that I have been thrown in at the deep end and still swimming. At first I dogpaddled around in circles, but with the help of my willing committee have now gained my water wings and look forward to stretching out and racing to the end. The past 2 months have been an interesting learning curve .

Emailing out the minutes from our General Meetings has began and if you have an email address and not received these please contact me with your details. The proposed black hessian for our exhibition stands will enhance most paintings at our exhibitions and complete a look of unity, we need everything to help stimulate sales. A grant will be sought to help offset the cost.

2014 we meet in our new venue for WJAS General Meetings, starting 21st January. These will be held on the 3rd Tuesday of the month at a Joondalup Community Hall, corner of Dampier Avenue and Mullaloo Drive, Kallaroo. I hope to see you there.

Setting up our Website is progressing and each member is invited to provide 4 images of their paintings for our Public Gallery. These photos could be of older work or sold art, we require the Image files to be named with: Artist name + title + medium. Alternatively, you can include your name, title and medium for each piece on the email, please send to- Dameon Web Design contact@dameonjamie.com

My committee and I wish you a very Merry Christmas and happy New Year.

*Judy Hollinshead
PRESIDENT WJAS,
PHONE: 08 9403 7637.
MOBILE: 0406 753 522.*

JUDY-GERRY@BIGPOND.COM

Website: An afternoon tea was held for some of the original Art Club members at Judy's home in December. The object was to complete a History Page for our Website. This was great fun and lot's of memories were revived. The committee are working on the details and content of this new WJAS Website.

Website OPTIONAL EXTRAS

Dedicated Member Pages

Members can have their own dedicated member page for \$50 each. Member pages include 12 images, contact details, link to artists website and a contact form that goes directly to the said member.

Example here:

<http://pastelsocietywa.org.au/galleries/extended-galleries/julie-silvester/>

Workshop Pages

Member workshop pages are available for \$10 each. This allows artists to promote their future workshops.

Example here:

<http://www.pastelsocietywa.org.au/pastel-tutors/julie-silvester-pastel-workshops/>

Jacksons Discount Cards:

Expire in January and new cards will be available at the January meeting. Patricia and Victor are co-ordinating the register. They will not be posted out with Brushnotes and those who are unable to come to our general meetings should send a stamped, self addressed envelope to our WJAS PO Box number and a card will be sent out. A record is kept of distribution and there is only one card available to each member.

Waitlist:

The committee have agreed to restrict the number on the waitlist to 50 and prospective members will be added at any time of the year.

Tuesday Social Art Group:

We have the Studio group at Duncraig- would you like another one, further north, maybe Thursdays or an evening perhaps, at Kallaroo or still further north. I mention Kallaroo because we have our kitchen cupboard there. If you are interested would you please contact a committee member.

VIP's Invited to Exhibitions:

Our Vice President is doing a list of VIP's and Dignitaries who we would like at our exhibitions. If you know of someone or have special access to interested people please contact Patricia with the details.

Members News:

Gilly Huber has been informed by Australian Artist Magazine that she won their most recent 'Favorite Subject' competition!!! Her winning painting and an 'interview is published in the December issue of the magazine and Gilly will also be writing an article and a demonstration piece around May of next year.

MEETINGS FOR THE YEAR 2014

January 21st

Social Meeting.

Please note that all meetings start at 7 pm
WJAS name badges, current for 2013/14, are available for members who have not collected their badges, at this meeting

February 18th

General Meeting.

Please note that all meetings start at 7 pm.

Guest Demonstrator TBA

DEMONSTRATORS

Frances Davidson, the Demonstrator coordinator, would welcome suggestions of artists you would like to see demonstrate their skills.

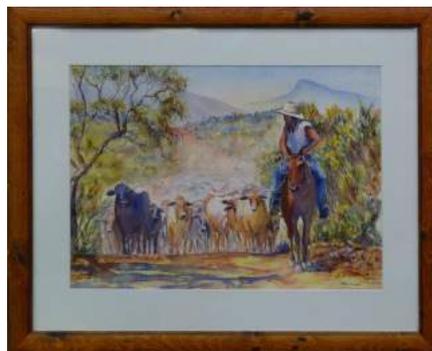
MEMBER IN-HOUSE ART COMPETITION

Bring along and enter an artwork. Add a blurb describing the piece and your inspiration.

First prize of \$20 + Certificate. Second prize a Certificate

October winner

Karen Petrovsky



November Winner:

Colleen Langlois

DVD LENDING LIBRARY

Co-ordinated by Elaine Day and Claire Garbedis
Members may hire a painting DVD for \$2 which is due back at the next meeting - great value!

A BOOK LENDING LIBRARY is planned for our new venue. If you have any arty books you would like to donate please bring them along to our meetings.

October Demonstrator: Cleide Teixeira

The *Powertex* demonstration showed us a versatile product that can be used in our art practice in many ways. *Powertex* is water based and acid free and suitable to be used with or on any porous material i.e. fabric fibre wood clay etc.



Powertex sets hard (overnight or with a hair dryer on cold to set), comes in a few colours and needs to be shaken before using. Also recommended to store upside down more so in winter and to turn occasionally.

Plastic sheeting was laid down, disposable gloves used and a container lined with a plastic bag to hold enough *Powertex* for the job. Do not pour any down the sink as it sets so hard you will need a plumber. Put your brushes into water or you will lose them

Figurines and works on panels were passed around to demonstrate the product effects.

A cast plaster shape was stuck down using the *Powertex* applied with a brush onto a small pre gessoed panel for the demo. A fabric piece is draped next to plaster shape, (the fabric had been dropped into container and treated like you would wash clothes- squeeze through). Mulberry tree fibre looks good giving a different texture. Consider using sand or anything with *Powertex*, its uses are endless

Powertex can act like a glue for broken china, jewellery - it sets very hard. It can be used with gold foil and any paint, except oils. Do not leave the bottle open especially in summer

Powertex starts at \$45 Cleide also demonstrated a crackle effect called Bister \$12 and *Powertex* Patina Thank you Cleide for your demonstration of *Powertex*

November Demonstrator: Karen Frankel

Demonstrated new techniques she has been developing lately using mixed medium. Such as using acrylics loosely applying it with large brushes and rags. Inks, candle wax, oil sticks and shellac are also used with tissue and other papers usually on 300gsm watercolour paper and recently, canvas.

Recently she visited the Pilbarra doing a Plein Air workshop with Dennis Clarke. There giving herself permission to 'play and experiment' and return with no finished pieces. Later doing another workshop with Judith White in Mixed Media. Learning to do her art for the 'Pleasure of the Process' then if it is stuffed up 'don't get too precious'. If it is stuffed up it will come back, DARE TO STUFF IT UP take the risk TRASH IT. In the end it is only a board with paint.

Paint with colours you hate, have fun, play, trash an old painting, don't be precious and get out of your comfort zone.

The difference between watercolour and watercolour ink is the ink is permanent and does not move once applied W/C does move, and the ink's colour stays strong and vibrant. Karen likes using Doc Martins Hydrass Fine Art watercolour ink, Art Spectrum Ink Tense W/C pencils and the blocks are fabulous but because they are so intense in colour it is difficult to work out what the colour is!

The demo used a piece already started with some papers applied and envisaging the Pilbarra as the subject. The tissue printing tip was very interesting.

A opaque white oil stick was used as a resist on a distant hill. A hake brush loosely brushes water onto work,

she then pours pure red orange ink over it letting it run, noting the ink is absorbed differently by different papers. Burnt sienna is drawn into a dropper tube which flows onto the work with more control. A water mister spray to spread and weaken flows into the creases.



low which is poured over the background and foreground. 'JUST TRASH IT, DARE TO STUFF IT UP'

Watch inks settling into pools and watch you do not lose your lights

Working back into the work with Ink sticks or Cont'e or charcoal is where she loves to bring in her drawing skills. The intense blocks create lovely textures, good on wet areas, use a wet hake to spread colour or use as a watercolour straight from the block including a dry brush effect

Thank you Karen, we enjoyed an informative and colour full evening, gaining many tips on using different mediums together in your demonstration

Let us DARE TO STUFF IT UP!



Karen and her artwork of her Dad

COMMITTEE 2013-2014 YEAR

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If you would like to volunteer to be part of the team please contact one of the above

TUESDAY MORNING PAINTING GROUP

All members and waitlist people are invited to join this happy group of artists who meet most Tuesdays at 9.30am until 12.30 in the Studio Room at the Duncraig Leisure Centre.
Cost is \$3.00

Call Maria Meneghini for further info: 9448 2783

CONFIRMATION OF TUES MORNING BOOKINGS FOR 2014

Tuesday 9.30am to 12.30 pm

February	4th,	11th,	18th,	25th
March	4th,	11th,	18th,	25th
April	1st,	8th,	29th	
May	6th,	13th,	20th,	27th
June	3rd,	10th,	17th,	24th
July	1st,	22nd,	29th,	
August	5th,	12th,	19th,	26th
September	2nd,	9th,	16th,	23th
October	14th,	21th,	28th,	
November	4th,	11th,	18th,	25th
December	2nd,	9th		

EXHIBITIONS TO ENTER

Gosnells: Entries Close: 7th Feb, 9397 3000
email: council@gosnells.wa.gov.au

Please email Ros if you know of other exhibitions we can include on the list

SPONSORS:

Please produce your WJAS Membership Card.

DANIEL GREGORY FRAMING

40 Barrisdale Drive, Kingsley Ph:9309 5647
Discounts available to WJAS Members

Sorento Surf Life Saving Club.

SoCafe

Club Discount available to WJAS Members

Brushnotes editor: Ros Blackburn 93092557

Please email me djblack76@gmail.com with any stories or achievements by our members as it does make for a more interesting newsletter